



This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

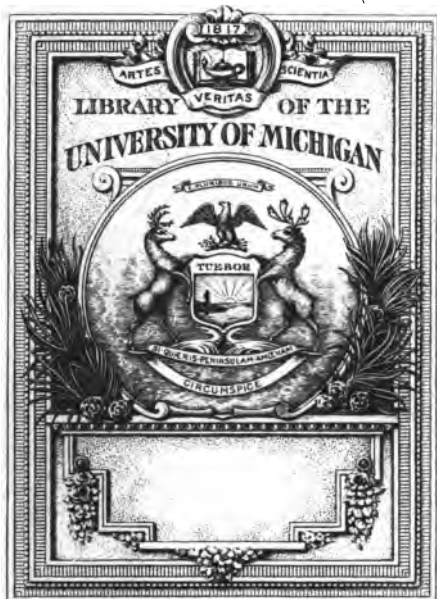
- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

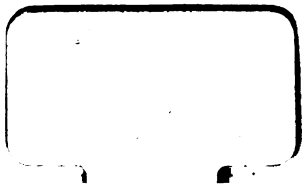
Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at <http://books.google.com/>

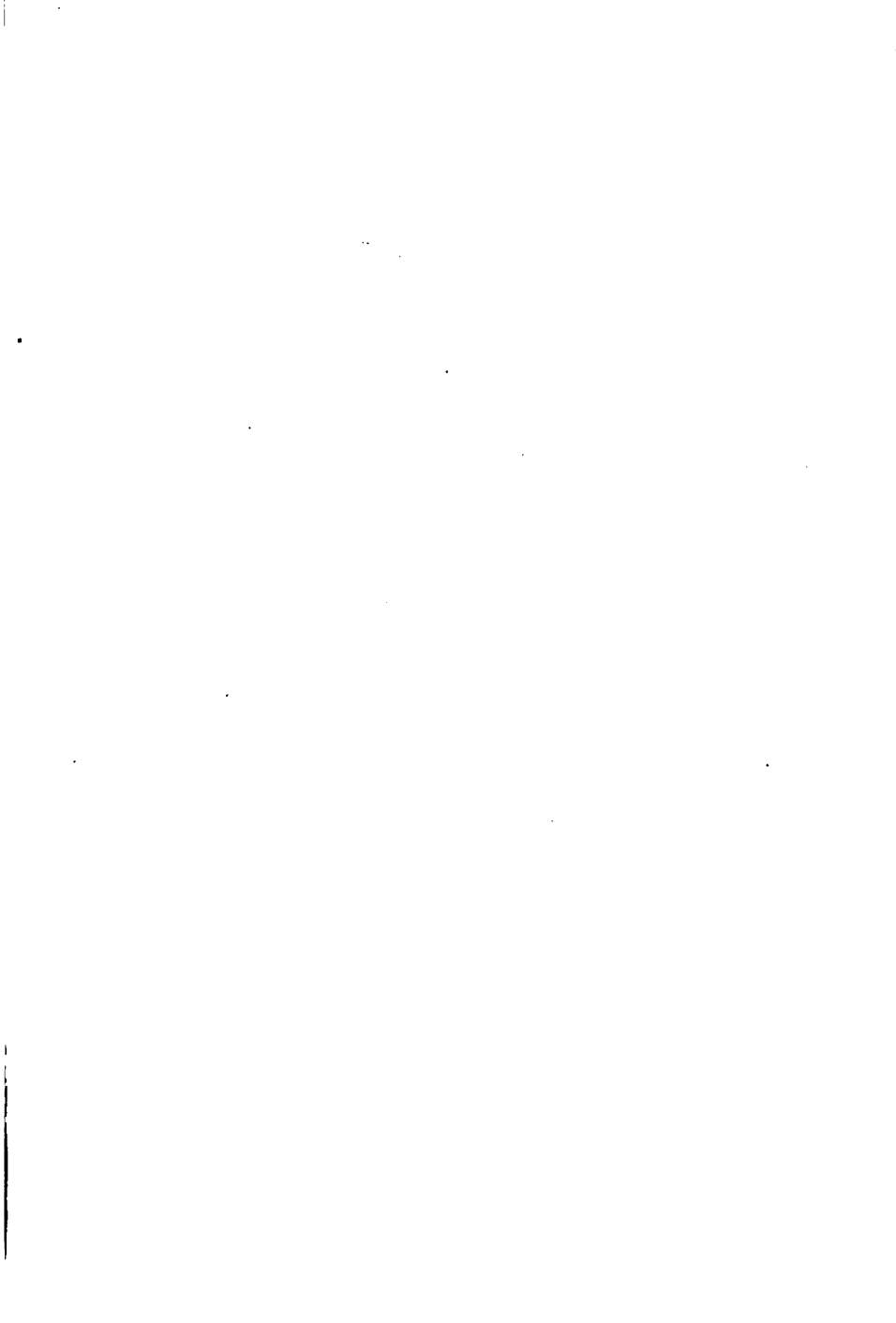
CAPE COD
BY HENRY DAVID THOREAU

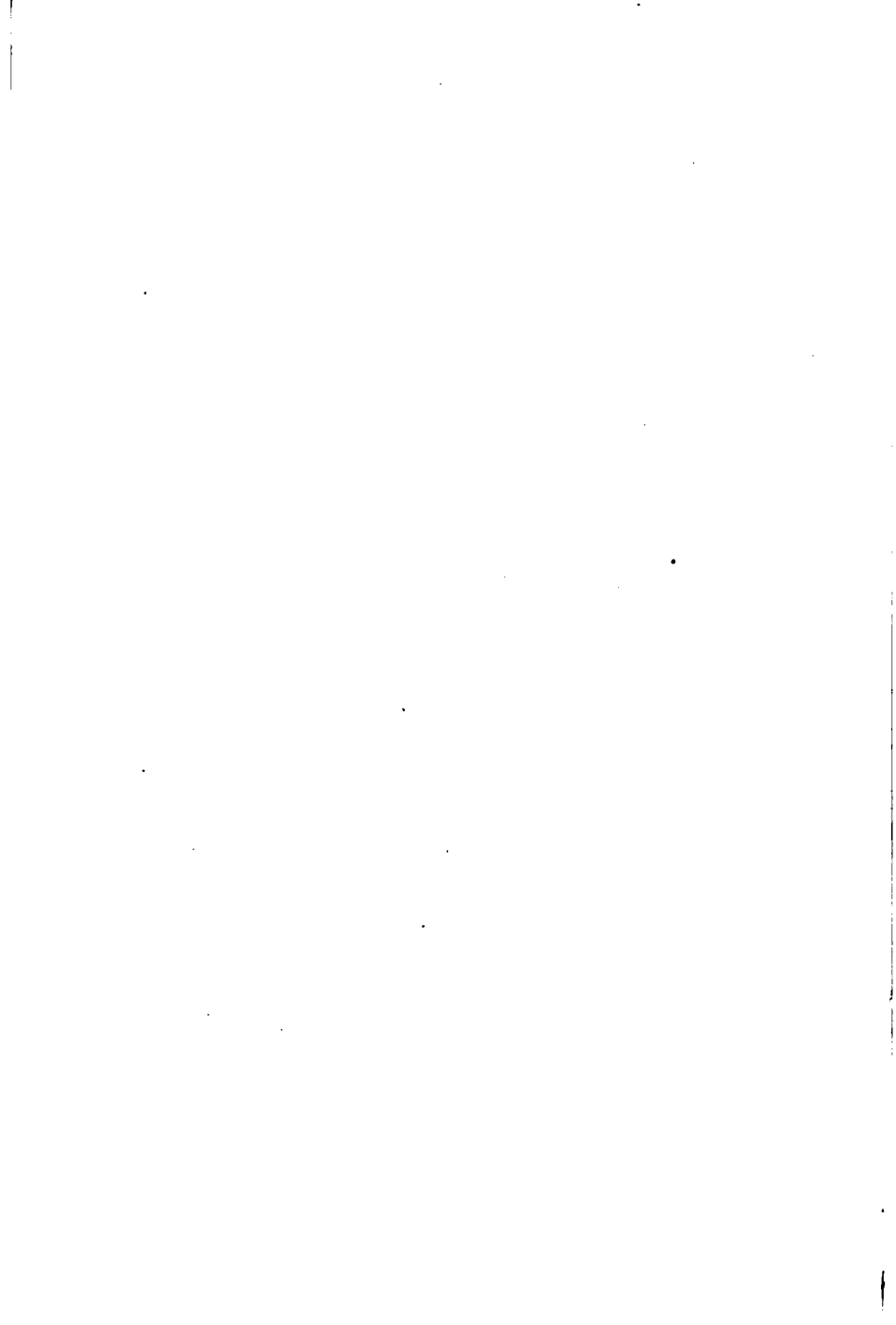


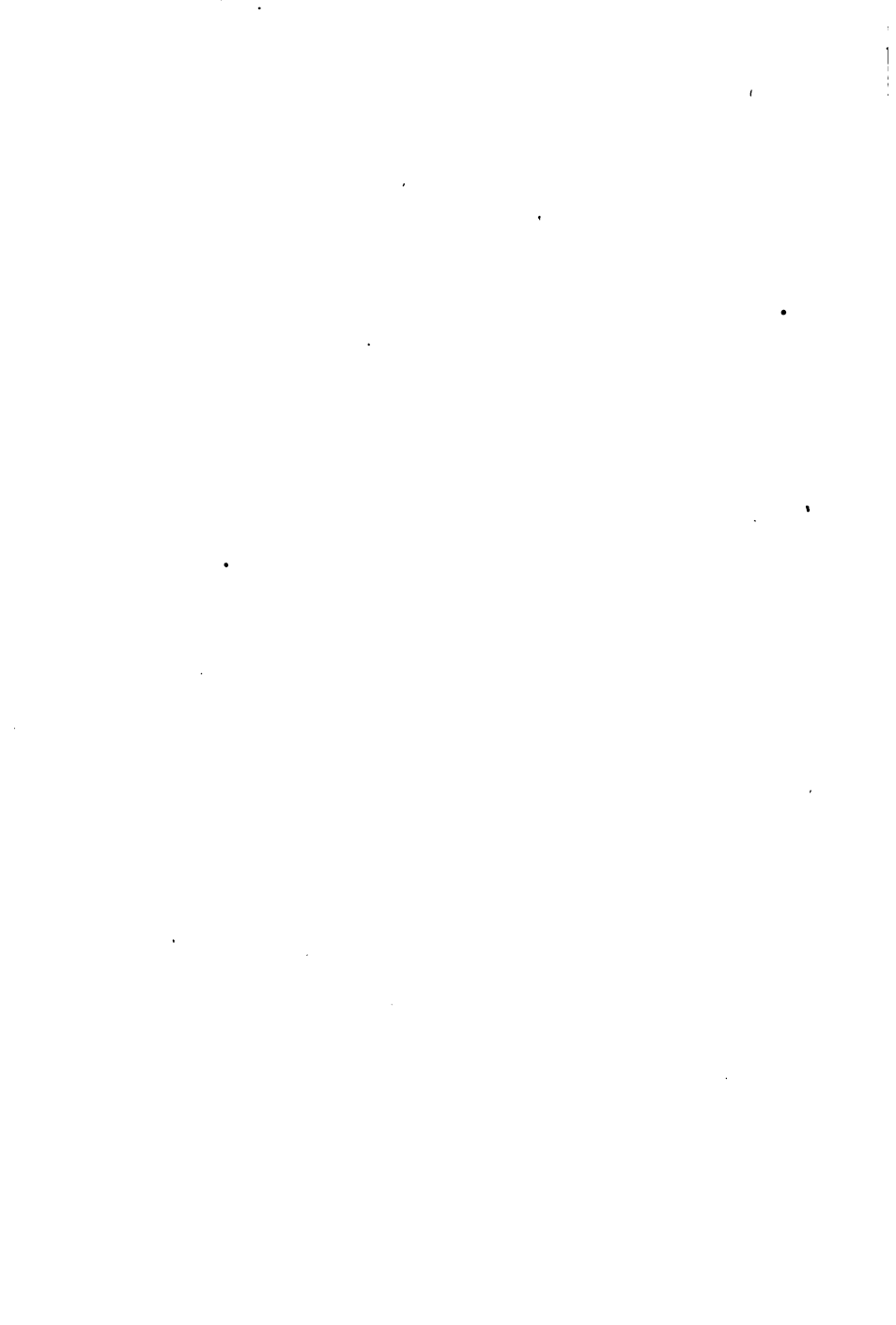


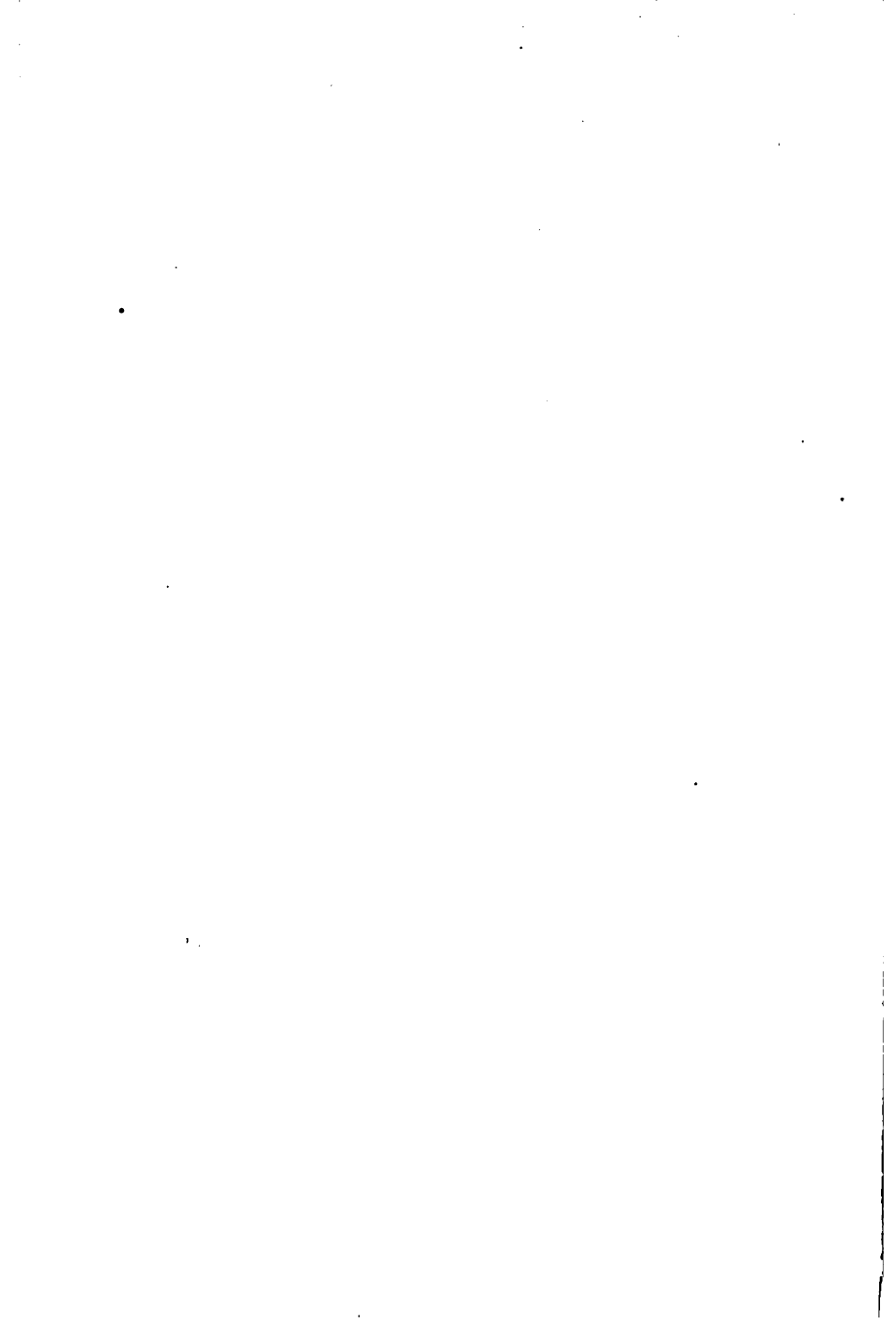
THE GIFT OF
The Family of
Samuel A. Jones





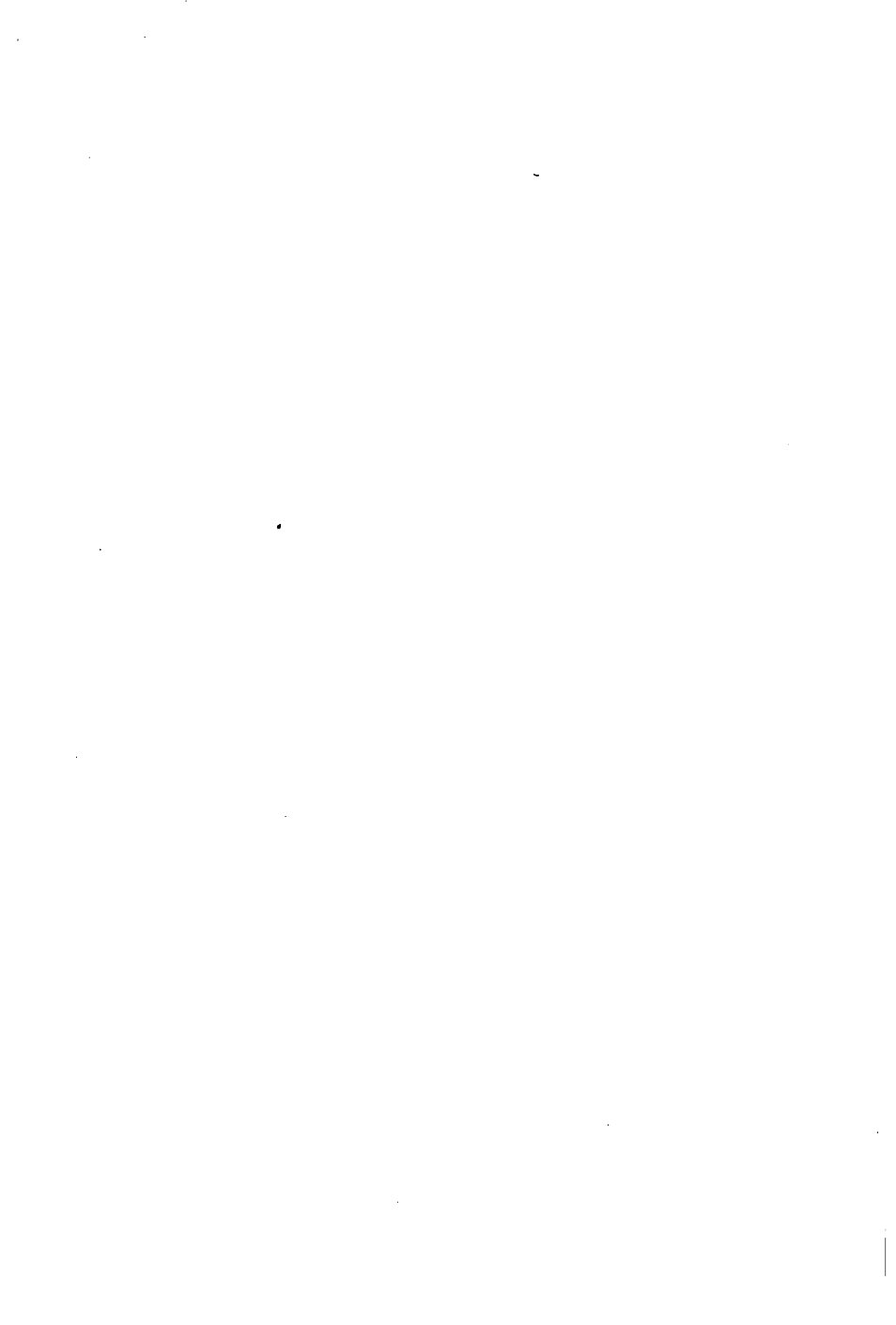


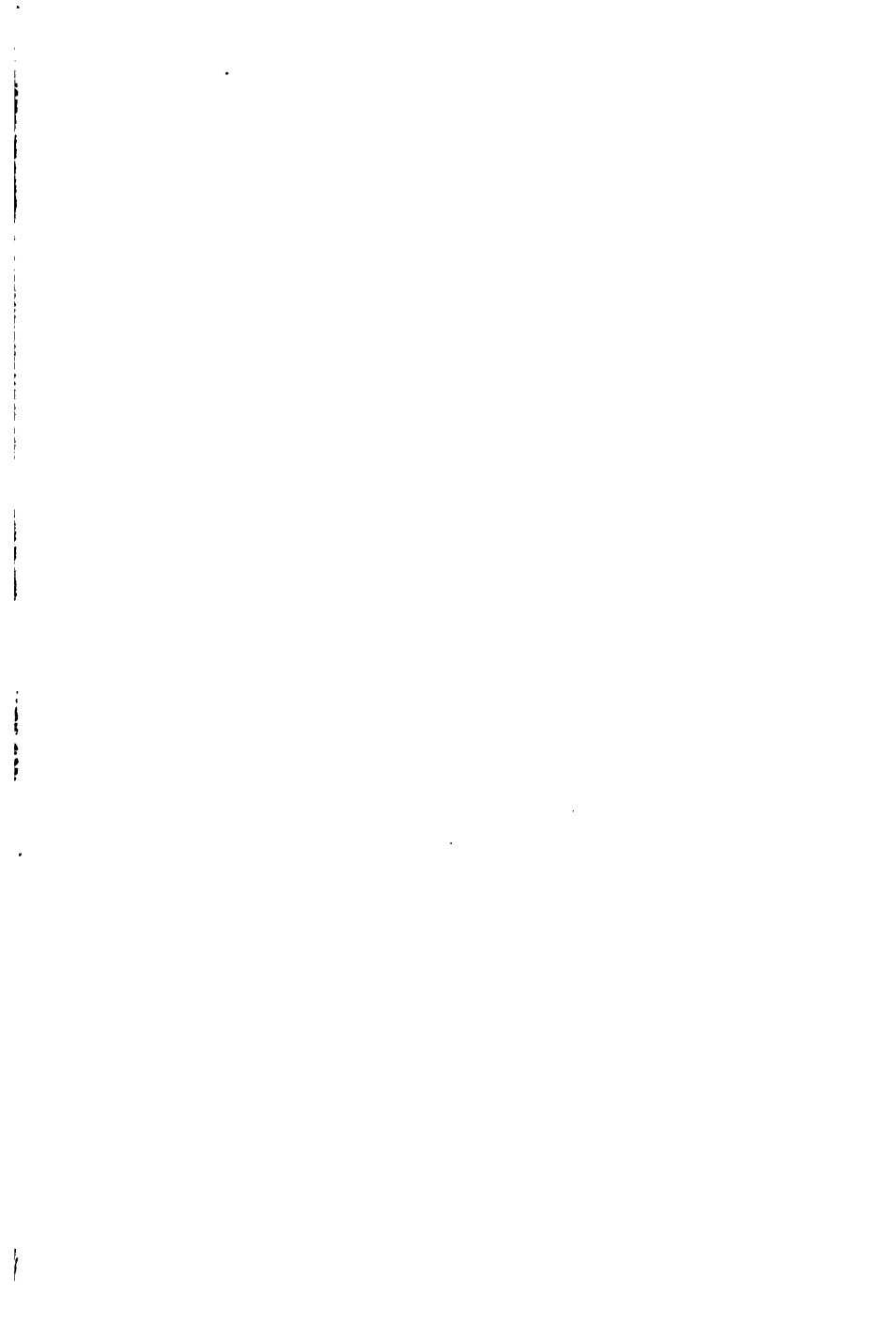




CAPE COD
BY
HENRY DAVID THOREAU
IN TWO VOLUMES
VOLUME I.











2

CAPE COD

BY

HENRY DAVID THOREAU

*WITH ILLUSTRATIONS FROM SKETCHES
IN COLORS BY AMELIA M. WATSON*

IN TWO VOLUMES

I



Attention Patron:

This volume is too fragile for any future repair.
Please handle with great care.

UNIVERSITY OF MICHIGAN LIBRARY - CONSERVATION & BOOK REPAIR

Copyright, 1864,
By TICKNOR AND FIELDS.
Copyright, 1893 and 1896,
By HOUGHTON, MIFFLIN & CO.

All rights reserved.

The Riverside Press, Cambridge, Mass., U. S. A.
Electrotyped and Printed by H. O. Houghton & Co



Notes by the author
Serials
G. 30-49
2 v.

56
1-1-2
1830
v. 1

NOTE

THE first four chapters of this book were printed by Thoreau in *Putnam's Magazine* and chapters v and viii were printed after his death in *The Atlantic Monthly*; the book itself, edited by W. E. Channing, was published at Christmas, 1864.

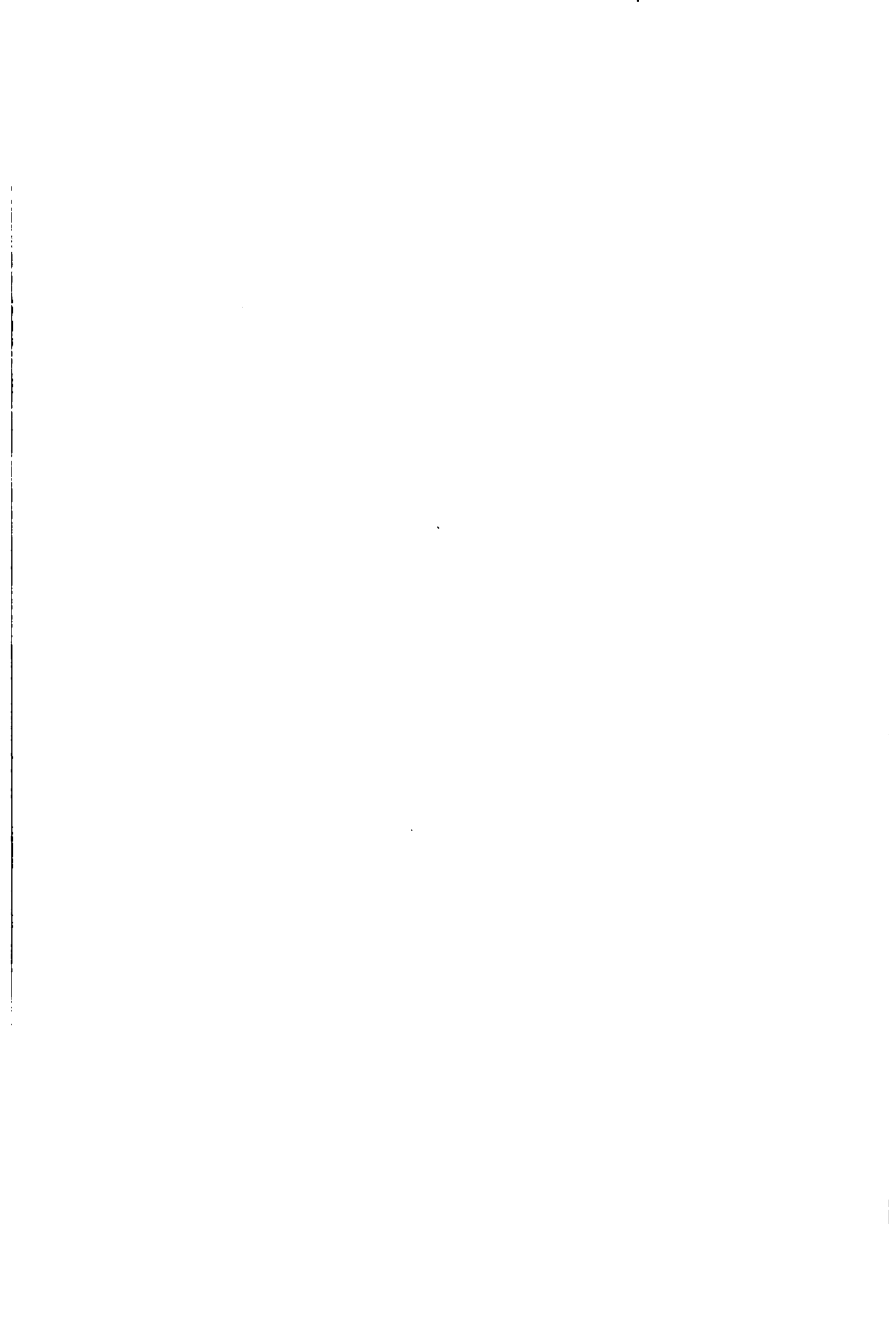
Thoreau has recorded his adventures in this book, and shows that he enjoyed the humor which attended his intercourse with the independent, self-reliant folk of what was then more than now a singularly isolated arm of the State. Mr. Channing adds in his book on Thoreau: "One of the old Cod could not believe that Thoreau was not a pedler; but said, after explanation failed, 'Well, it makes no odds what it is you carry, so long as you carry truth along with you.'"

The present illustrated edition takes its hint from an actual copy of *Cape Cod* with marginal sketches in color made by the artist as she read the successive chapters amid the scenes characterized by Thoreau. Thus she saw the sand, the lighthouse, the ocean, the sails, the fishermen, the weather-beaten houses, and when Thoreau threw in a Floridian contrast she was able happily to

jot down a note in color from her own Florida sketches. The original book, conceived and executed for the artist's friend and *compagnon de voyage*, is reproduced for the pleasure of those whose own reading of *Cape Cod* is illuminated by the color and form which Thoreau's writing suggests or their fortunate memory brings back.

CONTENTS

	PAGE
I. THE SHIPWRECK	1
II. STAGE-COACH VIEWS	23
III. THE PLAINS OF NAUSET	39
IV. THE BEACH	74
V. THE WELLFLEET OYSTERMAN	104
VI. THE BEACH AGAIN	136





CAPE COD

I

THE SHIPWRECK

WISHING to get a better view than I had yet had of the ocean, which, we are told, covers more than two thirds of the globe, but of which a man who lives a few miles inland may never see any trace, more than of another world, I made a visit to Cape Cod in October, 1849, another the succeeding June, and another to Truro in July, 1855; the first and last time with a single companion, the second time alone. I have spent, in all, about three weeks on the Cape; walked from Eastham to Provincetown twice on the Atlantic side, and once on the Bay side also, excepting four or five miles, and crossed the Cape half a dozen times on my way; but having come so fresh to the sea, I have got but little salted. My

readers must expect only so much saltness as the land breeze acquires from blowing over an arm of the sea, or is tasted on the windows and the bark of trees twenty miles inland, after September gales. I have been accustomed to make excursions to the ponds within ten miles of Concord, but latterly I have extended my excursions to the seashore.

I did not see why I might not make a book on Cape Cod, as well as my neighbor on "Human Culture." It is but another name for the same thing, and hardly a sandier phase of it. As for my title, I suppose that the word Cape is from the French *cap*; which is from the Latin *caput*, a head; which is, perhaps, from the verb *capere*, to take, — that being the part by which we take hold of a thing: Take Time by the forelock. It is also the safest part to take a serpent by. And as for Cod, that was derived directly from that "great store of cod-fish" which Captain Bartholomew Gosnold caught there in 1602; which fish appears to have been so called from the Saxon word *codde*, "a case in which seeds are lodged," either from the form of the fish, or the quantity of spawn it contains; whence

also, perhaps, *codling* (“*pomum coctile*”?) and coddle, — to cook green like peas. (V. Dic.)


Cape Cod is the bared and bended arm of Massachusetts: the shoulder is at Buzzard’s Bay; the elbow, or crazy-bone, at Cape Mallebarre; the wrist at Truro; and the sandy fist at Provincetown, — behind which the State stands on her guard, with her back to the Green Mountains, and her feet planted on the floor of the ocean, like an athlete protecting her Bay, — boxing with northeast storms, and, ever and anon, heaving up her Atlantic adversary from the lap of earth, — ready to thrust forward her other fist, which keeps guard the while upon her breast at Cape Ann.

On studying the map, I saw that there must be an uninterrupted beach on the east or outside of the forearm of the Cape, more than thirty miles from the general line of the coast, which would afford a good sea view, but that, on account of an opening in the beach, forming the entrance to Nauset Harbor, in Orleans, I must strike it in Eastham, if I approached it by land, and probably I could walk thence straight to Race Point, about twenty-eight miles, and not meet with any obstruction.

We left Concord, Massachusetts, on Tuesday, October 9, 1849. On reaching Boston, we found that the Provincetown steamer, which should have got in the day before, had not yet arrived, on account of a violent storm; and, as we noticed in the streets a handbill headed, "Death! one hundred and forty-five lives lost at Cohasset," we decided to go by way of Cohasset. We found many Irish in the cars, going to identify bodies and to sympathize with the survivors, and also to attend the funeral which was to take place in the afternoon; and when we arrived at Cohasset, it appeared that nearly all the passengers were bound for the beach, which was about a mile distant, and many other persons were flocking in from the neighboring country. There were several hundreds of them streaming off over Cohasset common in that direction, some on foot and some in wagons, — and among them were some sportsmen in their hunting-jackets, with their guns, and game-bags, and dogs. As we passed the graveyard we saw a large hole, like a cellar, freshly dug there, and, just before reaching the shore, by a pleasantly winding and rocky road, we met several hay-riggings and farm-

wagons coming away toward the meeting-house, each loaded with three large, rough deal boxes. We did not need to ask what was in them. The owners of the wagons were made the undertakers. Many horses in carriages were fastened to the fences near the shore, and, for a mile or more, up and down, the beach was covered with people looking out for bodies, and examining the fragments of the wreck. There was a small island called Brook Island, with a hut on it, lying just off the shore. This is said to be the rockiest shore in Massachusetts, from Nantasket to Scituate, — hard sienitic rocks, which the waves have laid bare, but have not been able to crumble. It has been the scene of many a shipwreck.

The brig St. John, from Galway, Ireland, laden with emigrants, was wrecked on Sunday morning; it was now Tuesday morning, and the sea was still breaking violently on the rocks. There were eighteen or twenty of the same large boxes that I have mentioned, lying on a green hillside, a few rods from the water, and surrounded by a crowd. The bodies which had been recovered, twenty-seven or eight in all, had been collected there. Some were rapidly



nailing down the lids; others were carting the boxes away; and others were lifting the lids, which were yet loose, and peeping under the cloths, for each body, with such rags as still adhered to it, was covered loosely with a white sheet. I witnessed no signs of grief, but there was a sober dispatch of business which was affecting. One man was seeking to identify a particular body, and one undertaker or carpenter was calling to another to know in what box a certain child was put. I saw many marble feet and matted heads as the cloths were raised, and one livid, swollen, and mangled body of a drowned girl, — who probably had intended to go out to service in some American family, — to which some rags still adhered, with a string, half concealed by the flesh, about its swollen neck; the coiled-up wreck of a human hulk, gashed by the rocks or fishes, so that the bone and muscle were exposed, but quite bloodless, — merely red and white, — with wide-open and staring eyes, yet lustreless, dead-lights; or like the cabin windows of a stranded vessel, filled with sand. Sometimes there were two or more children, or a parent and child, in the same box, and on the lid would perhaps be

written with red chalk, "Bridget such-a-one, and sister's child." The surrounding sward was covered with bits of sails and clothing. I have since heard, from one who lives by this beach, that a woman who had come over before, but had left her infant behind for her sister to bring, came and looked into these boxes, and saw in one — probably the same whose superscription I have quoted — her child in her sister's arms, as if the sister had meant to be found thus; and, within three days after, the mother died from the effect of that sight.

We turned from this and walked along the rocky shore. In the first cove were strewn what seemed the fragments of a vessel, in small pieces mixed with sand and seaweed, and great quantities of feathers; but it looked so old and rusty, that I at first took it to be some old wreck which had lain there many years. I even thought of Captain Kidd, and that the feathers were those which sea-fowl had cast there; and perhaps there might be some tradition about it in the neighborhood. I asked a sailor if that was the St. John. He said it was. I asked him where she struck. He pointed to a rock in front of us, a mile from

the shore, called the Grampus Rock, and added, —

“You can see a part of her now sticking up; it looks like a small boat.”

I saw it. It was thought to be held by the chain-cables and the anchors. I asked if the bodies which I saw were all that were drowned.

“Not a quarter of them,” said he.

“Where are the rest?”

“Most of them right underneath that piece you see.”

It appeared to us that there was enough rubbish to make the wreck of a large vessel in this cove alone, and that it would take many days to cart it off. It was several feet deep, and here and there was a bonnet or a jacket on it. In the very midst of the crowd about this wreck there were men with carts busily collecting the seaweed which the storm had cast up, and conveying it beyond the reach of the tide, though they were often obliged to separate fragments of clothing from it, and they might at any moment have found a human body under it. Drown who might, they did not forget that this weed was a valuable manure. This shipwreck

had not produced a visible vibration in the fabric of society.

About a mile south we could see, rising above the rocks, the masts of the British brig which the St. John had endeavored to follow, which had slipped her cables, and, by good luck, run into the mouth of Cohasset harbor. A little further along the shore we saw a man's clothes on a rock; further, a woman's scarf, a gown, a straw bonnet, the brig's caboose, and one of her masts high and dry, broken into several pieces. In another rocky cove, several rods from the water, and behind rocks twenty feet high, lay a part of one side of the vessel, still hanging together. It was, perhaps, forty feet long by fourteen wide. I was even more surprised at the power of the waves, exhibited on this shattered fragment, than I had been at the sight of the smaller fragments before. The largest timbers and iron braces were broken superfluously, and I saw that no material could withstand the power of the waves; that iron must go to pieces in such a case, and an iron vessel would be cracked up like an egg-shell on the rocks. Some of these timbers, however, were so rotten that I could almost thrust my umbrella through them.

They told us that some were saved on this piece, and also showed where the sea had heaved it into this cove which was now dry. When I saw where it had come in, and in what condition, I wondered that any had been saved on it. A little further on, a crowd of men was collected around the mate of the *St. John*, who was telling his story. He was a slim-looking youth, who spoke of the captain as the master, and seemed a little excited. He was saying that when they jumped into the boat she filled, and, the vessel lurching, the weight of the water in the boat caused the painter to break, and so they were separated. Whereat one man came away saying, —

“Well, I don’t see but he tells a straight story enough. You see, the weight of the water in the boat broke the painter. A boat full of water is very heavy,” — and so on, in a loud and impertinently earnest tone, as if he had a bet depending on it, but had no humane interest in the matter.

Another, a large man, stood near by upon a rock, gazing into the sea, and chewing large quids of tobacco, as if that habit were forever confirmed with him.

"Come," says another to his companion, "let's be off. We've seen the whole of it. It's no use to stay to the funeral."

Further, we saw one standing upon a rock who, we were told, was one that was saved. He was a sober-looking man, dressed in a jacket and gray pantaloons, with his hands in the pockets. I asked him a few questions, which he answered; but he seemed unwilling to talk about it, and soon walked away. By his side stood one of the lifeboat men, in an oil-cloth jacket, who told us how they went to the relief of the British brig, thinking that the boat of the St. John, which they passed on the way, held all her crew,—for the waves prevented their seeing those who were on the vessel, though they might have saved some had they known there were any there. A little further was the flag of the St. John, spread on a rock to dry, and held down by stones at the corners. This frail but essential and significant portion of the vessel, which had so long been the sport of the winds, was sure to reach the shore. There were one or two houses visible from these rocks, in which were some of the survivors recovering from the shock which

their bodies and minds had sustained. One was not expected to live.

We kept on down the shore as far as a promontory called Whitehead, that we might see more of the Cohasset Rocks. In a little cove, within half a mile, there were an old man and his son collecting, with their team, the seaweed which that fatal storm had cast up, as serenely employed as if there had never been a wreck in the world, though they were within sight of the Grampus Rock, on which the *St. John* had struck. The old man had heard that there was a wreck and knew most of the particulars, but he said that he had not been up there since it happened. It was the wrecked weed that concerned him most, — rock-weed, kelp, and seaweed, as he named them, — which he carted to his barnyard; and those bodies were to him but other weeds which the tide cast up, but which were of no use to him. We afterwards came to the lifeboat in its harbor, waiting for another emergency; and in the afternoon we saw the funeral procession at a distance, at the head of which walked the captain with the other survivors.

On the whole, it was not so impressive a



scene as I might have expected. If I had found one body cast upon the beach in some lonely place, it would have affected me more. I sympathized rather with the winds and waves, as if to toss and mangle these poor human bodies was the order of the day. If this was the law of Nature, why waste any time in awe or pity? If the last day were come, we should not think so much about the separation of friends or the blighted prospects of individuals. I saw that corpses might be multiplied, as on the field of battle, till they no longer affected us in any degree, as exceptions to the common lot of humanity. Take all the graveyards together, they are always the majority. It is the individual and private that demands our sympathy. A man can attend but one funeral in the course of his life, can behold but one corpse. Yet I saw that the inhabitants of the shore would be not a little affected by this event. They would watch there many days and nights for the sea to give up its dead, and their imaginations and sympathies would supply the place of mourners far away, who as yet knew not of the wreck. Many days after this, something white was seen floating on the

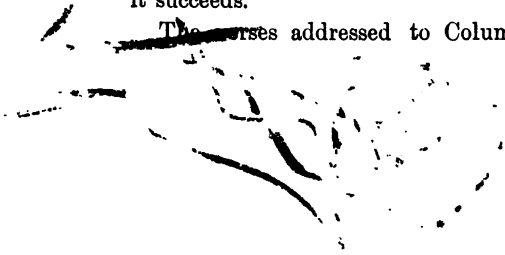
water by one who was sauntering on the beach. It was approached in a boat, and found to be the body of a woman, which had risen in an upright position, whose white cap was blown back with the wind. I saw that the beauty of the shore itself was wrecked for many a lonely walker there, until he could perceive, at last, how its beauty was enhanced by wrecks like this, and it acquired thus a rarer and sublimer beauty still.

Why care for these dead bodies? They really have no friends but the worms or fishes. Their owners were coming to the New World, as Columbus and the Pilgrims did, — they were within a mile of its shores; but, before they could reach it, they emigrated to a newer world than ever Columbus dreamed of, yet one of whose existence we believe that there is far more universal and convincing evidence — though it has not yet been discovered by science — than Columbus had of this: not merely mariner's tales and some paltry driftwood and seaweed, but a continual drift and instinct to all our shores. I saw their empty hulks that came to land; but they themselves, meanwhile, were cast upon some shore yet further west,



toward which we are all tending, and which we shall reach at last, it may be through storm and darkness as they did. No doubt we have reason to thank God that they have not been "shipwrecked into life again." The mariner who makes the safest port in heaven, perchance, seems to his friends on earth to be shipwrecked, for they deem Boston harbor the better place: though perhaps invisible to them, a skillful pilot comes to meet him, and the fairest and balmiest gales blow off that coast, his good ship makes the land in halcyon days, and he kisses the shore in rapture there, while his old hulk tosses in the surf here. It is hard to part with one's body, but no doubt it is easy enough to do without it when once it is gone. All their plans and hopes burst like a bubble! Infants by the score dashed on the rocks by the enraged Atlantic Ocean! No, no! If the St. John did not make her port here, she has been telegraphed there. The strongest wind cannot stagger a spirit; it is a spirit's breath. A just man's purpose cannot be split on any Grampus or material rock, but itself will split rocks till it succeeds.

The verses addressed to Columbus, dying,



may, with slight alterations, be applied to the passengers of the *St. John* : —

“ Soon with them will all be over,
Soon the voyage will be begun
That shall bear them to discover,
Far away, a land unknown,—

“ Land that each, alone, must visit,
But no tidings bring to men;
For no sailor, once departed,
Ever hath returned again.

“ No carved wood, no broken branches,
Ever drift from that far wild;
He who on that ocean launches
Meets no corse of angel child.

“ Undismayed, my noble sailors,
Spread, then, spread your canvas out;
Spirits! on a sea of ether
Soon shall ye serenely float!

“ Where the deep no plummet soundeth,
Fear no hidden breakers there,
And the fanning wing of angels
Shall your bark right onward bear.

“ Quit, now, full of heart and comfort,
These rude shores, they are of earth;
Where the rosy clouds are parting,
There the blessed isles loom forth.”

One summer day, since this, I came this way,
on foot, along the shore from Boston. It was



so warm, that some horses had climbed to the very top of the ramparts of the old fort at Hull, where there was hardly room to turn round, for the sake of the breeze. The *Datura stramonium*, or thorn-apple, was in full bloom along the beach; and, at sight of this cosmopolite, — this Captain Cook among plants, — carried in ballast all over the world, I felt as if I were on the highway of nations. Say, rather, this Viking, king of the Bays, for it is not an innocent plant; it suggests not merely commerce, but its attendant vices, as if its fibres were the stuff of which pirates spin their yarns. I heard the voices of men shouting aboard a vessel, half a mile from the shore, which sounded as if they were in a barn in the country, they being between the sails. It was a purely rural sound. As I looked over the water, I saw the isles rapidly wasting away, the sea nibbling voraciously at the continent, the springing arch of a hill suddenly interrupted, as at Point Allerton, — what botanists might call premorse, — showing, by its curve against the sky, how much space it must have occupied, where now was water only. On the other hand, these wrecks of isles were being fancifully

arranged into new shores, as at Hog Island, inside of Hull, where everything seemed to be gently lapsing into futurity. This isle had got the very form of a ripple, — and I thought that the inhabitants should bear a ripple for device on their shields, a wave passing over them, with the *datura*, which is said to produce mental alienation of long duration without affecting the bodily health,¹ springing from its edge. The most interesting thing which I heard of, in this township of Hull, was an

¹ The Jamestown weed (or thorn-apple). “This, being an early plant, was gathered very young for a boiled salad, by some of the soldiers sent thither [i. e., to Virginia] to quell the rebellion of Bacon; and some of them ate plentifully of it, the effect of which was a very pleasant comedy, for they turned natural fools upon it for several days: one would blow up a feather in the air; another would dart straws at it with much fury; and another, stark naked, was sitting up in a corner like a monkey, grinning and making mows at them; a fourth would fondly kiss and paw his companions, and sneer in their faces, with a countenance more antic than any in a Dutch droll. In this frantic condition they were confined, lest they should, in their folly, destroy themselves, — though it was observed that all their actions were full of innocence and good nature. Indeed, they were not very cleanly. A thousand such simple tricks they played, and after eleven days returned to themselves again, not remembering anything that had passed.” — Beverly’s *History of Virginia*, p. 120.

unfailing spring, whose locality was pointed out to me, on the side of a distant hill, as I was panting along the shore, though I did not visit it. Perhaps, if I should go through Rome, it would be some spring on the Capitoline Hill I should remember the longest. It is true, I was somewhat interested in the well at the old French fort, which was said to be ninety feet deep, with a cannon at the bottom of it. On Nantasket beach I counted a dozen chaises from the public-house. From time to time the riders turned their horses toward the sea, standing in the water for the coolness, — and I saw the value of beaches to cities for the sea-breeze and the bath.

At Jerusalem village the inhabitants were collecting in haste, before a thunder-shower now approaching, the Irish moss which they had spread to dry. The shower passed on one side, and gave me a few drops only, which did not cool the air. I merely felt a puff upon my cheek, though, within sight, a vessel was capsized in the bay, and several others dragged their anchors, and were near going ashore. The sea-bathing at Cohasset Rocks was perfect. The water was purer and more transparent than



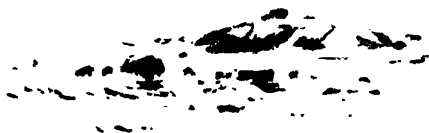
any I had ever seen. There was not a particle of mud or slime about it. The bottom being sandy, I could see the sea-perch swimming about. The smooth and fantastically worn rocks, and the perfectly clean and tress-like rock-weeds falling over you, and attached so firmly to the rocks that you could pull yourself up by them, greatly enhanced the luxury of the bath. The stripe of barnacles just above the weeds reminded me of some vegetable growth, — the buds, and petals, and seed-vessels of flowers. They lay along the seams of the rock like buttons on a waistcoat. It was one of the hottest days in the year, yet I found the water so icy cold that I could swim but a stroke or two, and thought that, in case of shipwreck, there would be more danger of being chilled to death than simply drowned. One immersion was enough to make you forget the dog-days utterly. Though you were sweltering before, it will take you half an hour now to remember that it was ever warm. There were the tawny rocks, like lions couchant, defying the ocean, whose waves incessantly dashed against and scoured them with vast quantities of gravel. The water held in their little hollows, on the

receding of the tide, was so crystalline that I could not believe it salt, but wished to drink it; and higher up were basins of fresh water left by the rain,—all which, being also of different depths and temperature, were convenient for different kinds of baths. Also, the larger hollows in the smoothed rocks formed the most convenient of seats and dressing-rooms. In these respects it was the most perfect sea-shore that I had seen.

I saw in Cohasset, separated from the sea only by a narrow beach, a handsome but shallow lake of some four hundred acres, which, I was told, the sea had tossed over the beach in a great storm in the spring, and, after the alewives had passed into it, it had stopped up its outlet, and now the alewives were dying by thousands, and the inhabitants were apprehending a pestilence as the water evaporated. It had five rocky islets in it.

This rocky shore is called Pleasant Cove, on some maps; on the map of Cohasset, that name appears to be confined to the particular cove where I saw the wreck of the St. John. The ocean did not look, now, as if any were ever shipwrecked in it; it was not grand and sub-

lime, but beautiful as a lake. Not a vestige of a wreck was visible, nor could I believe that the bones of many a shipwrecked man were buried in that pure sand. But to go on with our first excursion.





STAGE-COACH VIEWS

AFTER spending the night in Bridgewater, and picking up a few arrow-heads there in the morning, we took the cars for Sandwich, where we arrived before noon. This was the terminus of the "Cape Cod Railroad," though it is but the beginning of the Cape. As it rained hard, with driving mists, and there was no sign of its holding up, we here took that almost obsolete conveyance, the stage, for "as far as it went that day," as we told the driver. We had forgotten how far a stage could go in a day, but we were told that the Cape roads were very "heavy," though they added that, being of sand, the rain would improve them. This coach was an exceedingly narrow one, but as there was a slight spherical excess over two on a seat, the driver waited till nine passengers had got in, without taking the measure of any of them, and then shut the door after two or three ineffectual

slams, as if the fault were all in the hinges or the latch, — while we timed our inspirations and expirations so as to assist him.

We were now fairly on the Cape, which extends from Sandwich eastward thirty-five miles, and thence north and northwest thirty more, in all sixty-five, and has an average breadth of about five miles. In the interior it rises to the height of two hundred, and sometimes perhaps three hundred feet above the level of the sea. According to Hitchcock, the geologist of the State, it is composed almost entirely of sand, even to the depth of three hundred feet in some places, though there is probably a concealed core of rock a little beneath the surface, and it is of diluvian origin, excepting a small portion at the extremity and elsewhere along the shores, which is alluvial. For the first half of the Cape large blocks of stone are found, here and there, mixed with the sand, but for the last thirty miles boulders, or even gravel, are rarely met with. Hitchcock conjectures that the ocean has, in course of time, eaten out Boston Harbor and other bays in the mainland, and that the minute fragments have been deposited by the currents at a distance from the shore, and

formed this sand-bank. Above the sand, if the surface is subjected to agricultural tests, there is found to be a thin layer of soil gradually diminishing from Barnstable to Truro, where it ceases; but there are many holes and rents in this weather-beaten garment not likely to be stitched in time, which reveal the naked flesh of the Cape, and its extremity is completely bare.

I at once got out my book, the eighth volume of the Collections of the Massachusetts Historical Society, printed in 1802, which contains some short notices of the Cape towns, and began to read up to where I was, for in the cars I could not read as fast as I traveled. To those who came from the side of Plymouth, it said, "After riding through a body of woods, twelve miles in extent, interspersed with but few houses, the settlement of Sandwich appears, with a more agreeable effect, to the eye of the traveler." Another writer speaks of this as a beautiful village. But I think that our villages will bear to be contrasted only with one another, not with Nature. I have no great respect for the writer's taste, who talks easily about *beautiful* villages, embellished, perchance, with a



“fulling-mill,” “a handsome academy,” or a meeting-house, and “a number of shops for the different mechanic arts;” where the green and white houses of the gentry, drawn up in rows, front on a street of which it would be difficult to tell whether it is most like a desert or a long stable-yard. Such spots can be beautiful only to the weary traveler, or the returning native, — or, perchance, the repentant misanthrope; not to him who, with unprejudiced senses, has just come out of the woods, and approaches one of them, by a bare road, through a succession of straggling homesteads where he cannot tell which is the almshouse. However, as for Sandwich, I cannot speak particularly. Ours was but half a Sandwich at most, and that must have fallen on the buttered side some time. I only saw that it was a closely-built town for a small one, with glass-works to improve its sand, and narrow streets in which we turned round and round till we could not tell which way we were going, and the rain came in, first on this side and then on that, and I saw that they in the houses were more comfortable than we in the coach. My book also said of this town, “The inhabitants, in general, are substantial

livers," — that is, I suppose, they do not live like philosophers ; but, as the stage did not stop long enough for us to dine, we had no opportunity to test the truth of this statement. It may have referred, however, to the quantity "of oil they would yield." It further said, "The inhabitants of Sandwich generally manifest a fond and steady adherence to the manners, employments, and modes of living which characterized their fathers," which made me think that they were, after all, very much like all the rest of the world ; — and it added that this was "a resemblance which, at this day, will constitute no impeachment of either their virtue or taste ;" which remark proves to me that the writer was one with the rest of them. No people ever lived by cursing their fathers, however great a curse their fathers might have been to them. But it must be confessed that ours was old authority, and probably they have changed all that now.

Our route was along the Bay side, through Barnstable, Yarmouth, Dennis, and Brewster, to Orleans, with a range of low hills on our right, running down the Cape. The weather was not favorable for wayside views, but we

made the most of such glimpses of land and water as we could get through the rain. The country was, for the most part, bare, or with only a little scrubby wood left on the hills. We noticed in Yarmouth — and, if I do not mistake, in Dennis — large tracts where pitch-pines were planted four or five years before. They were in rows, as they appeared when we were abreast of them, and, excepting that there were extensive vacant spaces, seemed to be doing remarkably well. This, we were told, was the only use to which such tracts could be profitably put. Every higher eminence had a pole set up on it, with an old storm-coat or sail tied to it, for a signal, that those on the south side of the Cape, for instance, might know when the Boston packets had arrived on the north. It appeared as if this use must absorb the greater part of the old clothes of the Cape, leaving but few rags for the peddlers. The windmills on the hills, — large weather-stained octagonal structures, — and the salt-works scattered all along the shore, with their long rows of vats resting on piles driven into the marsh, their low, turtle-like roofs, and their slighter windmills, were novel and interesting

objects to an inlander. The sand by the roadside was partially covered with bunches of a moss-like plant, *Hudsonia tomentosa*, which a woman in the stage told us was called "poverty grass," because it grew where nothing else would.

I was struck by the pleasant equality which reigned among the stage company, and their broad and invulnerable good humor. They were what is called free and easy, and met one another to advantage, as men who had, at length, learned how to live. They appeared to know each other when they were strangers, they were so simple and downright. They were well met, in an unusual sense, that is, they met as well as they could meet, and did not seem to be troubled with any impediment. They were not afraid nor ashamed of one another, but were contented to make just such a company as the ingredients allowed. It was evident that the same foolish respect was not here claimed, for mere wealth and station, that is in many parts of New England; yet some of them were the "first people," as they are called, of the various towns through which we passed. Retired sea-captains, in easy cir-



cumstances, who talked of farming as sea-captains are wont; an erect, respectable, and trustworthy-looking man, in his wrapper, some of the salt of the earth, who had formerly been the salt of the sea; or a more courtly gentleman, who, perchance, had been a representative to the General Court in his day; or a broad, red-faced, Cape Cod man, who had seen too many storms to be easily irritated; or a fisherman's wife, who had been waiting a week for a coaster to leave Boston, and had at length come by the cars.

A strict regard for truth obliges us to say, that the few women whom we saw that day looked exceedingly pinched up. They had prominent chins and noses, having lost all their teeth, and a sharp *H* would represent their profile. They were not so well preserved as their husbands; or perchance they were well preserved as dried specimens. (Their husbands, however, were pickled.) But we respect them not the less for all that; our own dental system is far from perfect.

Still we kept on in the rain, or, if we stopped, it was commonly at a post-office, and we thought that writing letters, and sorting them against

our arrival, must be the principal employment of the inhabitants of the Cape this rainy day. The post-office appeared a singularly domestic institution here. Ever and anon the stage stopped before some low shop or dwelling, and a wheelwright or shoemaker appeared in his shirt-sleeves and leather apron, with spectacles newly donned, holding up Uncle Sam's bag, as if it were a slice of home-made cake, for the travelers, while he retailed some piece of gossip to the driver, really as indifferent to the presence of the former as if they were so much baggage. In one instance, we understood that a woman was the postmistress, and they said that she made the best one on the road; but we suspected that the letters must be subjected to a very close scrutiny there. While we were stopping, for this purpose, at Dennis, we ventured to put our heads out of the windows, to see where we were going, and saw rising before us, through the mist, singular barren hills, all stricken with poverty-grass, looming up as if they were in the horizon, though they were close to us, and we seemed to have got to the end of the land on that side, notwithstanding that the horses were still headed that way. Indeed,

that part of Dennis which we saw was an exceedingly barren and desolate country, of a character which I can find no name for; such a surface, perhaps, as the bottom of the sea made dry land day before yesterday. It was covered with poverty-grass, and there was hardly a tree in sight, but here and there a little weather-stained, one-storied house, with a red roof, — for often the roof was painted, though the rest of the house was not, — standing bleak and cheerless, yet with a broad foundation to the land, where the comfort must have been all inside. Yet we read in the Gazetteer, — for we carried that too with us, — that, in 1837, one hundred and fifty masters of vessels, belonging to this town, sailed from the various ports of the Union. There must be many more houses in the south part of the town, else we cannot imagine where they all lodge when they are at home, if ever they are there; but the truth is, their houses are floating ones, and their home is on the ocean. There were almost no trees at all in this part of Dennis, nor could I learn that they talked of setting out any. It is true, there was a meeting-house, set round with Lombardy poplars, in a hollow square, the rows

fully as straight as the studs of a building, and the corners as square ; but, if I do not mistake, every one of them was dead. I could not help thinking that they needed a revival here. Our book said that, in 1795, there was erected in Dennis, "an elegant meeting-house, with a steeple." Perhaps this was the one; though whether it had a steeple, or had died down so far from sympathy with the poplars, I do not remember. Another meeting-house in this town was described as a "neat building;" but of the meeting-house in Chatham, a neighboring town, for there was then but one, nothing is said, except that it "is in good repair," — both which remarks, I trust, may be understood as applying to the churches spiritual as well as material. However, "elegant meeting-houses," from that Trinity one on Broadway to this at Nobscusset, in my estimation, belong to the same category with "beautiful villages." I was never in season to see one. Handsome is that handsome does. What they did for shade here, in warm weather, we did not know, though we read that "fogs are more frequent in Chatham than in any other part of the country; and they serve in summer, instead of



trees, to shelter the houses against the heat of the sun. To those who delight in extensive vision," — is it to be inferred that the inhabitants of Chatham do not? — "they are unpleasant, but they are not found to be unhealthful." Probably, also, the unobstructed sea-breeze answers the purpose of a fan. The historian of Chatham says further, that "in many families there is no difference between the breakfast and supper; cheese, cakes, and pies being as common at the one as at the other." But that leaves us still uncertain whether they were really common at either.

The road, which was quite hilly, here ran near the Bay shore, having the Bay on one side, and "the rough hill of Scargo," said to be the highest land on the Cape, on the other. Of the wide prospect of the Bay afforded by the summit of this hill, our guide says, "The view has not much of the beautiful in it, but it communicates a strong emotion of the sublime." That is the kind of communication which we love to have made to us. We passed through the village of Suet, in Dennis, on Suet and Quivet Necks, of which it is said, "when compared with Nobscusset," — we had a misty

recollection of having passed through, or near to, the latter, — “it may be denominated a pleasant village; but, in comparison with the village of Sandwich, there is little or no beauty in it.” However, we liked Dennis well, better than any town we had seen on the Cape, it was so novel, and, in that stormy day, so sublimely dreary.

Captain John Sears, of Suet, was the first person in this country who obtained pure marine salt by solar evaporation alone; though it had long been made in a similar way on the coast of France, and elsewhere. This was in the year 1776, at which time, on account of the war, salt was scarce and dear. The Historical Collections contain an interesting account of his experiments, which we read when we first saw the roofs of the salt-works. Barnstable County is the most favorable locality for these works on our northern coast, — there is so little fresh water here emptying into the ocean. Quite recently there were about two millions of dollars invested in this business here. But now the Cape is unable to compete with the importers of salt and the manufacturers of it at the West, and, accordingly, her salt-works are

fast going to decay. From making salt, they turn to fishing more than ever. The Gazetteer will uniformly tell you, under the head of each town, how many go a-fishing, and the value of the fish and oil taken, how much salt is made and used, how many are engaged in the coasting trade, how many in manufacturing palm-leaf hats, leather, boots, shoes, and tinware, and then it has done, and leaves you to imagine the more truly domestic manufactures which are nearly the same all the world over.

Late in the afternoon, we rode through Brewster, so named after Elder Brewster, for fear he would be forgotten else. Who has not heard of Elder Brewster? Who knows who he was? This appeared to be the modern-built town of the Cape, the favorite residence of retired sea-captains. It is said that "there are more masters and mates of vessels which sail on foreign voyages belonging to this place than to any other town in the country." There were many of the modern American houses here, such as they turn out at Cambridgeport, standing on the sand; you could almost swear that they had been floated down Charles River, and drifted across the bay. I call them American, because

they are paid for by Americans, and "put up" by American carpenters; but they are little removed from lumber; only Eastern stuff disguised with white paint, the least interesting kind of driftwood to me. Perhaps we have reason to be proud of our naval architecture, and need not go to the Greeks, or the Goths, or the Italians, for the models of our vessels. Sea-captains do not employ a Cambridgeport carpenter to build their floating houses, and for their houses on shore, if they must copy any, it would be more agreeable to the imagination to see one of their vessels turned bottom upward, in the Numidian fashion. We read that, "at certain seasons, the reflection of the sun upon the windows of the houses in Wellfleet and Truro (across the inner side of the elbow of the Cape) is discernible with the naked eye, at a distance of eighteen miles and upward, on the county road." This we were pleased to imagine, as we had not seen the sun for twenty-four hours.

The same author (the Rev. John Simpkins) said of the inhabitants, a good while ago: "No persons appear to have a greater relish for the social circle and domestic pleasures. They are

not in the habit of frequenting taverns, unless on public occasions. I know not of a proper idler or tavern-haunter in the place." This is more than can be said of my townsmen.

At length we stopped for the night at Higgins's tavern, in Orleans, feeling very much as if we were on a sand-bar in the ocean, and not knowing whether we should see land or water ahead when the mist cleared away. We here overtook two Italian boys, who had waded thus far down the Cape through the sand, with their organs on their backs, and were going on to Provincetown. What a hard lot, we thought, if the Provincetown people should shut their doors against them! Whose yard would they go to next? Yet we concluded that they had chosen wisely to come here, where other music than that of the surf must be rare. Thus the great civilizer sends out his emissaries, sooner or later, to every sandy cape and lighthouse of the New World which the census-taker visits, and summons the savage there to surrender.



III

THE PLAINS OF NAUSET

THE next morning, Thursday, October 11, it rained as hard as ever ; but we were determined to proceed on foot, nevertheless. We first made some inquiries, with regard to the practicability of walking up the shore on the Atlantic side to Provincetown, whether we should meet with any creeks or marshes to trouble us. Higgins said that there was no obstruction, and that it was not much farther than by the road, but he thought that we should find it very " heavy " walking in the sand ; it was bad enough in the road, a horse would sink in up to the fetlocks there. But there was one man at the tavern who had walked it, and he said that we could go very well, though it was sometimes inconvenient and even dangerous walking under the bank, when there was a great tide, with an easterly wind, which caused the sand to cave. For the first four or five miles we followed the road,

which here turns to the north on the elbow, — the narrowest part of the Cape, — that we might clear an inlet from the ocean, a part of Nauset Harbor, in Orleans, on our right. We found the traveling good enough for walkers on the sides of the roads, though it was “heavy” for horses in the middle. We walked with our umbrellas behind us, since it blowed hard as well as rained, with driving mists, as the day before, and the wind helped us over the sand at a rapid rate. Everything indicated that we had reached a strange shore. The road was a mere lane, winding over bare swells of bleak and barren-looking land. The houses were few and far between, besides being small and rusty, though they appeared to be kept in good repair, and their door-yards, which were the unfenced Cape, were tidy; or, rather, they looked as if the ground around them was blown clean by the wind. Perhaps the scarcity of wood here, and the consequent absence of the wood-pile and other wooden traps, had something to do with this appearance. They seemed, like mariners ashore, to have sat right down to enjoy the firmness of the land, without studying their postures or habiliments. To them it was merely

terra firma and *cognita*, not yet *fertilis* and *jucunda*. Every landscape which is dreary enough has a certain beauty to my eyes, and in this instance its permanent qualities were enhanced by the weather. Everything told of the sea, even when we did not see its waste or hear its roar. For birds there were gulls, and for carts in the fields, boats turned bottom upward against the houses, and sometimes the rib of a whale was woven into the fence by the roadside. The trees were, if possible, rarer than the houses, excepting apple-trees, of which there were a few small orchards in the hollows. These were either narrow and high, with flat tops, having lost their side branches, like huge plum-bushes growing in exposed situations, or else dwarfed and branching immediately at the ground, like quince-bushes. They suggested that, under like circumstances, all trees would at last acquire like habits of growth. I afterward saw on the Cape many full-grown apple-trees not higher than a man's head; one whole orchard, indeed, where all the fruit could have been gathered by a man standing on the ground; but you could hardly creep beneath the trees. Some, which the owners told me were twenty

years old, were only three and a half feet high, spreading at six inches from the ground five feet each way, and being withal surrounded with boxes of tar to catch the canker-worms, they looked like plants in flower-pots, and as if they might be taken into the house in the winter. In another place, I saw some not much larger than currant-bushes; yet the owner told me that they had borne a barrel and a half of apples that fall. If they had been placed close together, I could have cleared them all at a jump. I measured some near the Highland Light in Truro, which had been taken from the shrubby woods thereabouts when young, and grafted. One, which had been set ten years, was on an average eighteen inches high, and spread nine feet, with a flat top. It had borne one bushel of apples two years before. Another, probably twenty years old from the seed, was five feet high, and spread eighteen feet, branching, as usual, at the ground, so that you could not creep under it. This bore a barrel of apples two years before. The owner of these trees invariably used the personal pronoun in speaking of them; as, "I got *him* out of the woods, but *he* does n't bear." The largest that I saw

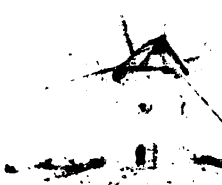


in that neighborhood was nine feet high to the topmost leaf, and spread thirty-three feet, branching at the ground five ways.

In one yard I observed a single, very healthy-looking tree, while all the rest were dead or dying. The occupant said that his father had manured all but that one with blackfish.

This habit of growth should, no doubt, be encouraged, and they should not be trimmed up, as some traveling practitioners have advised. In 1802 there was not a single fruit-tree in Chatham, the next town to Orleans, on the south; and the old account of Orleans says: "Fruit-trees cannot be made to grow within a mile of the ocean. Even those which are placed at a greater distance are injured by the east winds; and, after violent storms in the spring, a saltish taste is perceptible on their bark." We noticed that they were often covered with a yellow lichen like rust, the *Parmelia parietina*.

The most foreign and picturesque structures on the Cape, to an inlander, not excepting the salt-works, are the windmills, — gray-looking, octagonal towers, with long timbers slanting to the ground in the rear, and there resting on a



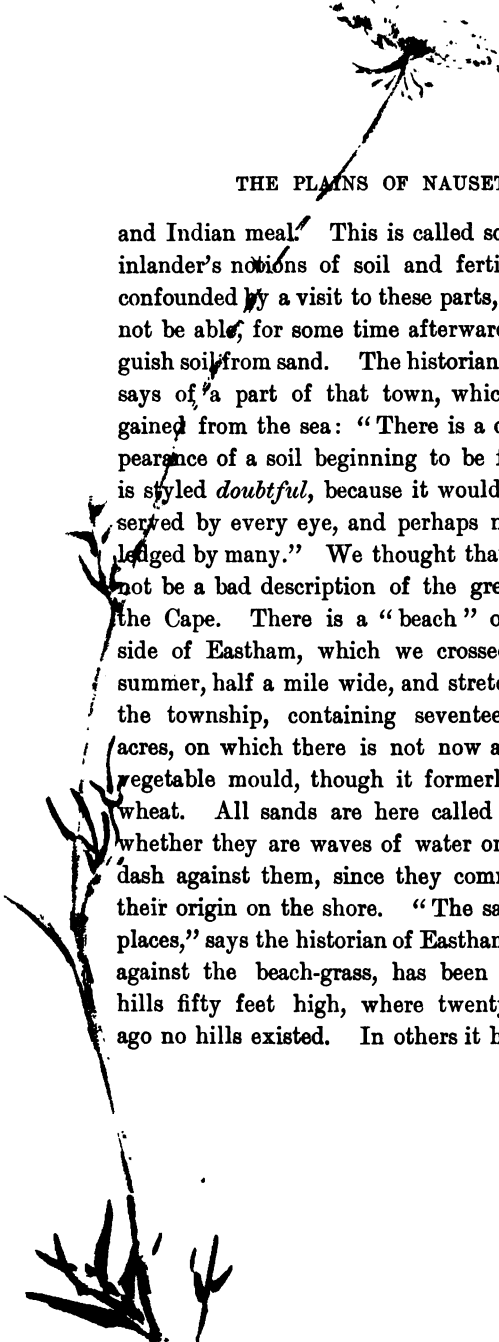
cart-wheel, by which their fans are turned round to face the wind. These appeared also to serve in some measure for props against its force. A great circular rut was worn around the building by the wheel. The neighbors who assemble to turn the mill to the wind are likely to know which way it blows, without a weather-cock. They looked loose and slightly locomotive, like huge wounded birds, trailing a wing or a leg, and reminded one of pictures of the Netherlands. Being on elevated ground, and high in themselves, they serve as landmarks, — for there are no tall trees, or other objects commonly, which can be seen at a distance in the horizon; though the outline of the land itself is so firm and distinct that an insignificant cone, or even precipice of sand, is visible at a great distance from over the sea. Sailors making the land commonly steer either by the windmills or the meeting-houses. In the country, we are obliged to steer by the meeting-houses alone. Yet the meeting-house is a kind of windmill, which runs one day in seven, turned either by the winds of doctrine or public opinion, or more rarely by the winds of Heaven, where another sort of grist is ground, of which, if it be not all

bran or musty, if it be not *plaster*, we trust to make bread of life.

There were, here and there, heaps of shells in the fields, where clams had been opened for bait; for Orleans is famous for its shellfish, especially clams, or, as our author says, "to speak more properly, worms." The shores are more fertile than the dry land. The inhabitants measure their crops, not only by bushels of corn, but by barrels of clams. A thousand barrels of clam-bait are counted as equal in value to six or eight thousand bushels of Indian corn, and once they were procured without more labor or expense, and the supply was thought to be inexhaustible. "For," runs the history, "after a portion of the shore has been dug over, and almost all the clams taken up, at the end of two years, it is said, they are as plenty there as ever. It is even affirmed by many persons, that it is as necessary to stir the clam-ground frequently as it is to hoe a field of potatoes; because, if this labor is omitted, the clams will be crowded too closely together, and will be prevented from increasing in size." But we were told that the small clam, *Mya arenaria*, was not so plenty here as formerly. Probably

the clam-ground has been stirred too frequently, after all. Nevertheless, one man, who complained that they fed pigs with them and so made them scarce, told me that he dug and opened one hundred and twenty-six dollars' worth in one winter, in Truro.

We crossed a brook, not more than fourteen rods long, between Orleans and Eastham, called Jeremiah's Gutter. The Atlantic is said sometimes to meet the Bay here, and isolate the northern part of the Cape. The streams of the Cape are necessarily formed on a minute scale, since there is no room for them to run without tumbling immediately into the sea; and beside, we found it difficult to run ourselves in that sand, when there was no want of room. Hence, the least channel where water runs, or may run, is important, and is dignified with a name. We read that there is no running water in Chatham, which is the next town. The barren aspect of the land would hardly be believed if described. It was such soil, or rather land, as, to judge from appearances, no farmer in the interior would think of cultivating, or even fencing. Generally, the plowed fields of the Cape look white and yellow, like a mixture of salt



and Indian meal. This is called soil. All an inlander's notions of soil and fertility will be confounded by a visit to these parts, and he will not be able, for some time afterward, to distinguish soil from sand. The historian of Chatham says of a part of that town, which has been gained from the sea: "There is a doubtful appearance of a soil beginning to be formed. It is styled *doubtful*, because it would not be observed by every eye, and perhaps not acknowledged by many." We thought that this would not be a bad description of the greater part of the Cape. There is a "beach" on the west side of Eastham, which we crossed the next summer, half a mile wide, and stretching across the township, containing seventeen hundred acres, on which there is not now a particle of vegetable mould, though it formerly produced wheat. All sands are here called "beaches," whether they are waves of water or of air that dash against them, since they commonly have their origin on the shore. "The sand in some places," says the historian of Eastham, "lodging against the beach-grass, has been raised into hills fifty feet high, where twenty-five years ago no hills existed. In others it has filled up

small valleys, and swamps. Where a strong-rooted bush stood, the appearance is singular; a mass of earth and sand adheres to it, resembling a small tower. In several places, rocks, which were formerly covered with soil, are disclosed, and being lashed by the sand, driven against them by the wind, look as if they were recently dug from a quarry."

We were surprised to hear of the great crops of corn which are still raised in Eastham, notwithstanding the real and apparent barrenness. Our landlord in Orleans had told us that he raised three or four hundred bushels of corn annually, and also of the great number of pigs which he fattened. In Champlain's "Voyages" there is a plate representing the Indian cornfields hereabouts, with their wigwams in the midst, as they appeared in 1605, and it was here that the Pilgrims, to quote their own words, "bought eight or ten hogsheads of corn and beans" of the Nauset Indians, in 1622, to keep themselves from starving.¹ "In 1667,

¹ They touched after this at a place called Mattachiest, where they got more corn; but their shallop being cast away in a storm, the Governor was obliged to return to Plymouth on foot, fifty miles through the woods. According to Mourt's Relation, "he came safely home, though

the town [of Eastham] voted that every house-keeper should kill twelve blackbirds, or three crows, which did great damage to the corn, and this vote was repeated for many years." In 1695 an additional order was passed, namely, that "every unmarried man in the township shall kill six blackbirds, or three crows, while he remains single; as a penalty for not doing it, shall not be married until he obey this order." The blackbirds, however, still molest the corn. I saw them at it the next summer, and there were many scarecrows, if not scare-blackbirds, in the fields, which I often mistook for men. From which I concluded, that either many men were not married, or many blackbirds were. Yet they put but three or four kernels in a hill, and let fewer plants remain than we do. In the account of Eastham, in the "Historical Collections," printed in 1802, it is said, that "more corn is produced than the inhabitants consume, weary and *surbated*," that is, foot-sore. (Ital. *sobattere*, Lat. *sub* or *solea battere*, to bruise the soles of the feet; v. Dic. Not "from *acerbatus*, embittered or aggrieved," as one commentator on this passage supposes.) This word is of very rare occurrence, being applied only to governors and persons of like description, who are in that predicament; though such generally have considerable mileage allowed them, and might save their soles if they cared.



and about a thousand bushels are annually sent to market. The soil being free from stones, a plow passes through it speedily; and after the corn has come up, a small Cape horse, somewhat larger than a goat, will, with the assistance of two boys, easily hoe three or four acres in a day; several farmers are accustomed to produce five hundred bushels of grain annually, and not long since one raised eight hundred bushels on sixty acres." Similar accounts are given to-day; indeed, the recent accounts are in some instances respectable repetitions of the old, and I have no doubt that their statements are as often founded on the exception as the rule, and that by far the greater number of acres are as barren as they appear to be. It is sufficiently remarkable that any crops can be raised here, and it may be owing, as others have suggested, to the amount of moisture in the atmosphere, the warmth of the sand, and the rareness of frosts. A miller, who was sharpening his stones, told me that, forty years ago, he had been to a husking here, where five hundred bushels were husked in one evening, and the corn was piled six feet high or more, in the midst, but now, fifteen or eighteen bushels to

an acre were an average yield. I never saw fields of such puny and unpromising-looking corn, as in this town. Probably the inhabitants are contented with small crops from a great surface easily cultivated. It is not always the most fertile land that is the most profitable, and this sand may repay cultivation, as well as the fertile bottoms of the West. It is said, moreover, that the vegetables raised in the sand, without manure, are remarkably sweet, the pumpkins especially, though when their seed is planted in the interior they soon degenerate. I can testify that the vegetables here, when they succeed at all, look remarkably green and healthy, though perhaps it is partly by contrast with the sand. Yet the inhabitants of the Cape towns, generally, do not raise their own meal or pork. Their gardens are commonly little patches, that have been redeemed from the edges of the marshes and swamps.

All the morning we had heard the sea roar on the eastern shore, which was several miles distant; for it still felt the effects of the storm in which the *St. John* was wrecked, — though a schoolboy, whom we overtook, hardly knew

what we meant, his ears were so used to it. He would have more plainly heard the same sound in a shell. It was a very inspiriting sound to walk by, filling the whole air, that of the sea dashing against the land, heard several miles inland. Instead of having a dog to growl before your door, to have an Atlantic Ocean to growl for a whole Cape! On the whole, we were glad of the storm, which would show us the ocean in its angriest mood. Charles Darwin was assured that the roar of the surf on the coast of Chiloe, after a heavy gale, could be heard at night a distance of "twenty-one sea miles across a hilly and wooded country." We conversed with the boy we have mentioned, who might have been eight years old, making him walk the while under the lee of our umbrella; for we thought it as important to know what was life on the Cape to a boy as to a man. We learned from him where the best grapes were to be found in that neighborhood. He was carrying his dinner in a pail; and, without any impertinent questions being put by us, it did at length appear of what it consisted. The homeliest facts are always the most acceptable to an inquiring mind. At length, before we got

to Eastham meeting-house, we left the road and struck across the country for the eastern shore at Nauset Lights, — three lights close together, two or three miles distant from us. They were so many that they might be distinguished from others ; but this seemed a shiftless and costly way of accomplishing that object. We found ourselves at once on an apparently boundless plain, without a tree or a fence, or, with one or two exceptions, a house in sight. Instead of fences, the earth was sometimes thrown up into a slight ridge. My companion compared it to the rolling prairies of Illinois. In the storm of wind and rain which raged when we traversed it, it no doubt appeared more vast and desolate than it really is. As there were no hills, but only here and there a dry hollow in the midst of the waste, and the distant horizon was concealed by mist, we did not know whether it was high or low. A solitary traveler, whom we saw perambulating in the distance, loomed like a giant. He appeared to walk slouchingly, as if held up from above by straps under his shoulders, as much as supported by the plain below. Men and boys would have appeared alike at a little distance, there being no object by which



to measure them. Indeed, to an inlander, the Cape landscape is a constant mirage. This kind of country extended a mile or two each way. These were the "Plains of Nauset," once covered with wood, where in winter the winds howl and the snow blows right merrily in the face of the traveler. I was glad to have got out of the towns, where I am wont to feel unspeakably mean and disgraced, — to have left behind me for a season the bar-rooms of Massachusetts, where the full-grown are not weaned from savagage and filthy habits, — still sucking a cigar. My spirits rose in proportion to the outward dreariness. The towns need to be ventilated. The gods would be pleased to see some pure flames from their altars. They are not to be appeased with cigar-smoke.

As we thus skirted the back-side of the towns, for we did not enter any village till we got to Provincetown, we read their histories under our umbrellas, rarely meeting anybody. The old accounts are the richest in topography, which was what we wanted most; and, indeed, in most things else, for I find that the readable parts of the modern accounts of these towns consist, in a great measure, of quotations, acknow-

ledged and unacknowledged, from the older ones, without any additional information of equal interest ; — town histories, which at length run into a history of the Church of that place, that being the only story they have to tell, and conclude by quoting the Latin epitaphs of the old pastors, having been written in the good old days of Latin and of Greek. They will go back to the ordination of every minister, and tell you faithfully who made the introductory prayer, and who delivered the sermon ; who made the ordaining prayer, and who gave the charge ; who extended the right hand of fellowship, and who pronounced the benediction ; also how many ecclesiastical councils convened from time to time to inquire into the orthodoxy of some minister, and the names of all who composed them. As it will take us an hour to get over this plain, and there is no variety in the prospect, peculiar as it is, I will read a little in the history of Eastham the while.

When the committee from Plymouth had purchased the territory of Eastham of the Indians, “it was demanded, who laid claim to Billingsgate ?” which was understood to be all that part of the Cape north of what they had pur-

chased. "The answer was, there was not any who owned it. 'Then,' said the committee, 'that land is ours.' The Indians answered, that it was." This was a remarkable assertion and admission. The Pilgrims appear to have regarded themselves as Not Any's representatives. Perhaps this was the first instance of that quiet way of "speaking for" a place not yet occupied, or at least not improved as much as it may be, which their descendants have practiced, and are still practicing so extensively. Not Any seems to have been the sole proprietor of all America before the Yankees. But history says, that when the Pilgrims had held the lands of Billingsgate many years, at length "appeared an Indian, who styled himself Lieutenant Anthony," who laid claim to them, and of him they bought them. Who knows but a Lieutenant Anthony may be knocking at the door of the White House some day? At any rate, I know that if you hold a thing unjustly, there will surely be the devil to pay at last.

Thomas Prince, who was several times the governor of the Plymouth colony, was the leader of the settlement of Eastham. There was recently standing, on what was once his

farm, in this town, a pear-tree which is said to have been brought from England, and planted there by him, about two hundred years ago. It was blown down a few months before we were there. A late account says that it was recently in a vigorous state; the fruit small, but excellent; and it yielded on an average fifteen bushels. Some appropriate lines have been addressed to it, by a Mr. Heman Doane, from which I will quote, partly because they are the only specimen of Cape Cod verse which I remember to have seen, and partly because they are not bad.

“Two hundred years have, on the wings of Time,
 Passed with their joys and woes, since thou, Old Tree!
 Put forth thy first leaves in this foreign clime,
 Transplanted from the soil beyond the sea.”

* * * * *

[These stars represent the more clerical lines,
 and also those which have deceased.]

“That exiled band long since have passed away,
 And still, Old Tree! thou standest in the place
 Where Prince’s hand did plant thee in his day,—
 An undesigned memorial of his race
 And time; of those our honored fathers, when
 They came from Plymouth o’er and settled here;
 Doane, Higgins, Snow, and other worthy men,
 Whose names their sons remember to revere.

* * * * *

“Old Time has thinned thy boughs, Old Pilgrim Tree
And bowed thee with the weight of many years;
Yet, 'mid the frosts of age, thy bloom we see,
And yearly still thy mellow fruit appears.”

There are some other lines which I might quote, if they were not tied to unworthy companions, by the rhyme. When one ox will lie down, the yoke bears hard on him that stands up.

One of the first settlers of Eastham was Deacon John Doane, who died in 1707, aged one hundred and ten. Tradition says that he was rocked in a cradle several of his last years. That, certainly, was not an Achillean life. His mother must have let him slip when she dipped him into the liquor which was to make him invulnerable, and he went in, heels and all. Some of the stone-bounds to his farm, which he set up, are standing to-day, with his initials cut in them.

The ecclesiastical history of this town interested us somewhat. It appears that “they very early built a small meeting-house, twenty feet square, with a thatched roof through which they might fire their muskets,” — of course, at the Devil. “In 1662, the town agreed that a part



of every whale cast on shore be appropriated for the support of the ministry." No doubt there seemed to be some propriety in thus leaving the support of the ministers to Providence, whose servants they are, and who alone rules the storms; for, when few whales were cast up, they might suspect that their worship was not acceptable. The ministers must have sat upon the cliffs in every storm, and watched the shore with anxiety. And, for my part, if I were a minister, I would rather trust to the bowels of the billows, on the back-side of Cape Cod, to cast up a whale for me, than to the generosity of many a country parish that I know. You cannot say of a country minister's salary, commonly, that it is "very like a whale." Nevertheless, the minister who depended on whales cast up must have had a trying time of it. I would rather have gone to the Falkland Isles with a harpoon, and done with it. Think of a whale having the breath of life beaten out of him by a storm, and dragging in over the bars and guzzles, for the support of the ministry! What a consolation it must have been to him! I have heard of a minister, who had been a fisherman, being settled in Bridgewater for as

long a time as he could tell a cod from a haddock. Generous as it seems, this condition would empty most country pulpits forthwith, for it is long since the fishers of men were fishermen. Also, a duty was put on mackerel here to support a free-school; in other words, the mackerel-school was taxed in order that the children's school might be free. "In 1665 the Court passed a law to inflict corporal punishment on all persons, who resided in the towns of this government, who denied the Scriptures." Think of a man being whipped on a spring morning, till he was constrained to confess that the Scriptures were true! "It was also voted by the town, that all persons who should stand out of the meeting-house during the time of divine service should be set in the stocks." It behooved such a town to see that sitting in the meeting-house was nothing akin to sitting in the stocks, lest the penalty of obedience to the law might be greater than that of disobedience. This was the East-ham famous of late years for its camp-meetings, held in a grove near by, to which thousands flock from all parts of the Bay. We conjectured that the reason for the perhaps unusual, if not


unhealthful development of the religious sentiment here, was the fact that a large portion of the population are women whose husbands and sons are either abroad on the sea, or else drowned, and there is nobody but they and the ministers left behind. The old account says that "hysteric fits are very common in Orleans, Eastham, and the towns below, particularly on Sunday, in the times of divine service. When one woman is affected, five or six others generally sympathize with her; and the congregation is thrown into the utmost confusion. Several old men suppose, unphilosophically and uncharitably, perhaps, that the will is partly concerned, and that ridicule and threats would have a tendency to prevent the evil." How this is now we did not learn. We saw one singularly masculine woman, however, in a house on this very plain, who did not look as if she was ever troubled with hysterics, or sympathized with those that were; or, perchance, life itself was to her a hysteric fit,—a Nauset woman, of a hardness and coarseness such as no man ever possesses or suggests. It was enough to see the vertebræ and sinews of her neck, and her set jaws of iron, which would have bitten a board-

nail in two in their ordinary action, — braced against the world, talking like a man-of-war's-man in petticoats, or as if shouting to you through a breaker; who looked as if it made her head ache to live; hard enough for any enormity. I looked upon her as one who had committed infanticide; who never had a brother, unless it were some wee thing that died in infancy, — for what need of him? — and whose father must have died before she was born. This woman told us that the camp-meetings were not held the previous summer for fear of introducing the cholera, and that they would have been held earlier this summer, but the rye was so backward that straw would not have been ready for them; for they lie in straw. There are sometimes one hundred and fifty ministers (!), and five thousand hearers, assembled. The ground, which is called Millennium Grove, is owned by a company in Boston, and is the most suitable, or rather unsuitable, for this purpose of any that I saw on the Cape. It is fenced, and the frames of the tents are, at all times, to be seen interspersed among the oaks. They have an oven and a pump, and keep all their kitchen utensils and tent cover-

ings and furniture in a permanent building on the spot. They select a time for their meetings, when the moon is full. A man is appointed to clear out the pump a week beforehand, while the ministers are clearing their throats; but, probably, the latter do not always deliver as pure a stream as the former. I saw the heaps of clam-shells left under the tables, where they had feasted in previous summers, and supposed, of course, that that was the work of the unconverted, or the backsliders and scoffers. It looked as if a camp-meeting must be a singular combination of a prayer-meeting and a picnic.

The first minister settled here was the Rev. Samuel Treat, in 1672, a gentleman who is said to "be entitled to a distinguished rank among the evangelists of New England." He converted many Indians, as well as white men, in his day, and translated the Confession of Faith into the Nauset language. These were the Indians concerning whom their first teacher, Richard Bourne, wrote to Gookin, in 1674, that he had been to see one who was sick, "and there came from him very savory and heavenly expressions," but, with regard to the mass of them, he says, "the truth is, that many of





them are very loose in their course, to my heart-breaking sorrow." Mr. Treat is described as a Calvinist of the strictest kind, not one of those who, by giving up or explaining away, become like a porcupine disarmed of its quills, but a consistent Calvinist, who can dart his quills to a distance and courageously defend himself. There exists a volume of his sermons in manuscript "which," says a commentator, "appear to have been designed for publication." I quote the following sentences at second hand, from a Discourse on Luke xvi. 23, addressed to sinners:—

"Thou must ere long go to the bottomless pit. Hell hath enlarged herself, and is ready to receive thee. There is room enough for thy entertainment. . . .

"Consider, thou art going to a place prepared by God on purpose to exalt his justice in,—a place made for no other employment but torments. Hell is God's house of correction; and, remember, God doth all things like himself. When God would show his justice and what is the weight of his wrath, he makes a hell where it shall, indeed, appear to purpose. . . . Woe to thy soul when thou shalt

be set up as a butt for the arrows of the Almighty. . . .

“Consider, God himself shall be the principal agent in thy misery, — his breath is the bellows which blows up the flame of hell forever; — and if he punish thee, if he meet thee in his fury, he will not meet thee as a man; he will give thee an omnipotent blow.”

“Some think sinning ends with this life; but it is a mistake. The creature is held under an everlasting law; the damned increase in sin in hell. Possibly, the mention of this may please thee. But, remember, there shall be no pleasant sins there; no eating, drinking, singing, dancing, wanton dalliance, and drinking stolen waters; but damned sins, bitter, hellish sins; sins exasperated by torments, cursing God, spite, rage, and blasphemy. — The guilt of all thy sins shall be laid upon thy soul, and be made so many heaps of fuel. . . .

“Sinner, I beseech thee, realize the truth of these things. Do not go about to dream that this is derogatory to God’s mercy, and nothing but a vain fable to scare children out of their wits withal. God can be merciful, though he make thee miserable. He shall have monu-

ments enough of that precious attribute, shining like stars in the place of glory, and singing eternal hallelujahs to the praise of Him that redeemed them, though, to exalt the power of his justice, he damn sinners heaps upon heaps."


"But," continues the same writer, "with the advantage of proclaiming the doctrine of terror, which is naturally productive of a sublime and impressive style of eloquence ('Triumphat ventoso gloriæ curru orator, qui pectus angit, irritat, et implet terroribus.' Vid. Burnet, *De Stat. Mort.*, p. 309), he could not attain the character of a popular preacher. His voice was so loud, that it could be heard at a great distance from the meeting-house, even amidst the shrieks of hysterical women, and the winds that howled over the plains of Nauset; but there was no more music in it than in the discordant sounds with which it was mingled."

"The effect of such preaching," it is said, "was that his hearers were several times, in the course of his ministry, awakened and alarmed; and on one occasion a comparatively innocent young man was frightened nearly out of his wits, and Mr. Treat had to exert himself to make hell seem somewhat cooler to him;" yet

we are assured that "Treat's manners were cheerful, his conversation pleasant, and sometimes facetious, but always decent. He was fond of a stroke of humor, and a practical joke, and manifested his relish for them by long and loud fits of laughter."

This was the man of whom a well-known anecdote is told, which doubtless many of my readers have heard, but which, nevertheless, I will venture to quote:—

"After his marriage with the daughter of Mr. Willard (pastor of the South Church in Boston), he was sometimes invited by that gentleman to preach in his pulpit. Mr. Willard possessed a graceful delivery, a masculine and harmonious voice; and, though he did not gain much reputation by his 'Body of Divinity,' which is frequently sneered at, particularly by those who have read it, yet in his sermons are strength of thought and energy of language. The natural consequence was that he was generally admired. Mr. Treat having preached one of his best discourses to the congregation of his father-in-law, in his usual unhappy manner, excited universal disgust; and several nice judges waited on Mr. Willard, and begged that Mr. Treat,



who was a worthy, pious man, it was true, but a wretched preacher, might never be invited into his pulpit again. To this request Mr. Willard made no reply; but he desired his son-in-law to lend him the discourse; which, being left with him, he delivered it without alteration to his people a few weeks after. They ran to Mr. Willard and requested a copy for the press. 'See the difference,' they cried, 'between yourself and your son-in-law; you have preached a sermon on the same text as Mr. Treat's, but whilst his was contemptible, yours is excellent.' As is observed in a note, 'Mr. Willard, after producing the sermon in the handwriting of Mr. Treat, might have addressed these sage critics in the words of Phædrus, —

'En hic declarat, quales sitis judices.'"¹

Mr. Treat died of a stroke of the palsy, just after the memorable storm known as the Great Snow, which left the ground around his house entirely bare, but heaped up the snow in the road to an uncommon height. Through this an arched way was dug, by which the Indians bore his body to the grave.

The reader will imagine us, all the while,

¹ Lib. v. Fab. 5.

steadily traversing that extensive plain in a direction a little north of east toward Nauset Beach, and reading under our umbrellas as we sailed, while it blowed hard with mingled mist and rain, as if we were approaching a fit anniversary of Mr. Treat's funeral. We fancied that it was such a moor as that on which somebody perished in the snow, as is related in the "Lights and Shadows of Scottish Life."

The next minister settled here was the "Rev. Samuel Osborn, who was born in Ireland, and educated at the University of Dublin." He is said to have been "a man of wisdom and virtue," and taught his people the use of peat, and the art of drying and preparing it, which as they had scarcely any other fuel, was a great blessing to them. He also introduced improvements in agriculture. But, notwithstanding his many services, as he embraced the religion of Arminius, some of his flock became dissatisfied. At length, an ecclesiastical council, consisting of ten ministers, with their churches, sat upon him, and they, naturally enough, spoiled his usefulness. The council convened at the desire of two divine philosophers, Joseph Doane and Nathaniel Freeman.

In their report they say, "It appears to the council that the Rev. Mr. Osborn hath, in his preaching to this people, said, that what Christ did and suffered doth nothing abate or diminish our obligation to obey the law of God, and that Christ's suffering and obedience were for himself; both parts of which, we think, contain dangerous error."

"Also: 'It hath been said, and doth appear to this council, that the Rev. Mr. Osborn, both in public and in private, asserted that there are no promises in the Bible but what are conditional, which we think, also, to be an error, and do say that there are promises which are absolute and without any condition, — such as the promise of a new heart, and that he will write his law in our hearts.'"

"Also, they say, 'it hath been alleged, and doth appear to us, that Mr. Osborn hath declared, that *obedience* is a considerable *cause* of a person's justification, which, we think, contains very dangerous error.'"

And many the like distinctions they made, such as some of my readers, probably, are more familiar with than I am. So, far in the East, among the Yezidis, or Worshipers of the Devil,

so-called, the Chaldæans, and others, according to the testimony of travelers, you may still hear these remarkable disputations on doctrinal points going on. Osborn was, accordingly, dismissed, and he removed to Boston, where he kept school for many years. But he was fully justified, methinks, by his works in the peat meadow; one proof of which is, that he lived to be between ninety and one hundred years old.

The next minister was the Rev. Benjamin Webb, of whom, though a neighboring clergyman pronounced him "the best man and the best minister whom he ever knew," yet the historian says, that, —

"As he spent his days in the uniform discharge of his duty (it reminds one of a country muster) and there were no shades to give relief to his character, not much can be said of him. (Pity the Devil did not plant a few shade-trees along his avenues.) His heart was as pure as the new-fallen snow which completely covers every dark spot in a field; his mind was as serene as the sky in a mild evening in June, when the moon shines without a cloud. Name any virtue, and that virtue he practiced; name any

vice, and that vice he shunned. But if peculiar qualities marked his character, they were his humility, his gentleness, and his love of God. The people had long been taught by a son of thunder (Mr. Treat); in him they were instructed by a son of consolation, who sweetly allured them to virtue by soft persuasion, and by exhibiting the mercy of the Supreme Being; for his thoughts were so much in heaven, that they seldom descended to the dismal regions below; and though of the same religious sentiments as Mr. Treat, yet his attention was turned to those glad tidings of great joy which a Saviour came to publish."

We were interested to hear that such a man had trodden the plains of Nauset.

Turning over further in our book, our eyes fell on the name of the Rev. Jonathan Bascom of Orleans: "Senex emunctæ naris, doctus, et auctor elegantium verborum, facetus, et dulcis festique sermonis." And, again, on that of the Rev. Nathan Stone, of Dennis: "Vir humilis, mitis, blandus, advenarum hospes; (there was need of him there;) suis commodis in terrâ non studens, reconditis thesauris in cœlo." An easy virtue that, there, for methinks no inhabitant of

Dennis could be very studious about his earthly commodity, but must regard the bulk of his treasures as in heaven. But probably the most just and pertinent character of all is that which appears to be given to the Rev. Ephraim Briggs, of Chatham, in the language of the later Romans, "*Seip, sepoese, sepoemese, wechekum,*" — which not being interpreted, we know not what it means, though we have no doubt it occurs somewhere in the Scriptures, probably in the Apostle Eliot's Epistle to the Nipmucks.

Let no one think that I do not love the old ministers. They were, probably, the best men of their generation, and they deserve that their biographies should fill the pages of the town histories. If I could but hear the "glad tidings" of which they tell, and which, perchance, they heard, I might write in a worthier strain than this.

There was no better way to make the reader realize how wide and peculiar that plain was, and how long it took to traverse it, than by inserting these extracts in the midst of my narrative.



IV

THE BEACH

At length we reached the seemingly retreating boundary of the plain, and entered what had appeared at a distance an upland marsh, but proved to be dry sand covered with beach-grass, the bearberry, bayberry, shrub-oaks, and beach-plum, slightly ascending as we approached the shore; then, crossing over a belt of sand on which nothing grew, though the roar of the sea sounded scarcely louder than before, and we were prepared to go half a mile further, we suddenly stood on the edge of a bluff overlooking the Atlantic. Far below us was the beach, from half a dozen to a dozen rods in width, with a long line of breakers rushing to the strand. The sea was exceedingly dark and stormy, the sky completely overcast, the clouds still dropping rain, and the wind seemed to blow not so much as the exciting cause, as from sympathy with the already agitated ocean. The waves

broke on the bars at some distance from the shore, and curving green or yellow as if over so many unseen dams, ten or twelve feet high, like a thousand waterfalls, rolled in foam to the sand. There was nothing but that savage ocean between us and Europe.

Having got down the bank, and as close to the water as we could, where the sand was the hardest, leaving the Nauset Lights behind us, we began to walk leisurely up the beach, in a northwest direction, toward Provincetown, which was about twenty-five miles distant, still sailing under our umbrellas with a strong aft wind, admiring in silence, as we walked, the great force of the ocean stream, —

ποταμίο μέγα σθένος Ὀκεανοῖο.

The white breakers were rushing to the shore ; the foam ran up the sand, and then ran back as far as we could see (and we imagined how much further along the Atlantic coast, before and behind us), as regularly, to compare great things with small, as the master of a choir beats time with his white wand ; and ever and anon a higher wave caused us hastily to deviate from our path, and we looked back on our tracks filled with water and foam. The breakers

looked like droves of a thousand wild horses of Neptune, rushing to the shore, with their white manes streaming far behind; and when, at length, the sun shone for a moment, their manes were rainbow-tinted. Also, the long kelp-weed was tossed up from time to time, like the tails of sea-cows sporting in the brine.

There was not a sail in sight, and we saw none that day,—for they had all sought harbors in the late storm, and had not been able to get out again; and the only human beings whom we saw on the beach for several days were one or two wreckers looking for drift-wood and fragments of wrecked vessels. After an easterly storm in the spring, this beach is sometimes strewn with eastern wood from one end to the other, which, as it belongs to him who saves it, and the Cape is nearly destitute of wood, is a godsend to the inhabitants. We soon met one of these wreckers,—a regular Cape Cod man, with whom we parleyed, with a bleached and weather-beaten face, within whose wrinkles I distinguished no particular feature. It was like an old sail endowed with life,—a hanging-cliff of weather-beaten flesh,—like one of the clay boulders which occurred

in that sand-bank. He had on a hat which had seen salt water, and a coat of many pieces and colors, though it was mainly the color of the beach, as if it had been sanded. His variegated back — for his coat had many patches, even between the shoulders — was a rich study to us when we had passed him and looked round. It might have been dishonorable for him to have so many scars behind, it is true, if he had not had many more and more serious ones in front. He looked as if he sometimes saw a doughnut, but never descended to comfort; too grave to laugh, too tough to cry; as indifferent as a clam, — like a sea-clam with hat on and legs, that was out walking the strand. He may have been one of the Pilgrims, — Peregrine White, at least, — who has kept on the back side of the Cape, and let the centuries go by. He was looking for wrecks, old logs, water-logged and covered with barnacles, or bits of boards and joists, even chips which he drew out of the reach of the tide, and stacked up to dry. When the log was too large to carry far, he cut it up where the last wave had left it, or rolling it a few feet, appropriated it by sticking two



sticks into the ground crosswise above it. Some rotten trunk, which in Maine cumpers the ground, and is, perchance, thrown into the water on purpose, is here thus carefully picked up, split and dried, and husbanded. Before winter the wrecker painfully carries these things up the bank on his shoulders by a long diagonal slanting path made with a hoe in the sand, if there is no hollow at hand. You may see his hooked pike-staff always lying on the bank, ready for use. He is the true monarch of the beach, whose "right there is none to dispute," and he is as much identified with it as a beach-bird.

Crantz, in his account of Greenland, quotes Dalagen's relation of the ways and usages of the Greenlanders, and says, "Whoever finds driftwood, or the spoils of a shipwreck on the strand, enjoys it as his own, though he does not live there. But he must haul it ashore and lay a stone upon it, as a token that some one has taken possession of it, and this stone is the deed of security, for no other Greenlander will offer to meddle with it afterwards." Such is the instinctive law of nations. We have also this account of driftwood in Crantz :

“As he (the Founder of Nature) has denied this frigid rocky region the growth of trees, he has bid the streams of the Ocean to convey to its shores a great deal of wood, which accordingly comes floating thither, part without ice, but the most part along with it, and lodges itself between the islands. Were it not for this, we Europeans should have no wood to burn there, and the poor Greenlanders (who, it is true, do not use wood, but train, for burning) would, however, have no wood to roof their houses, to erect their tents, as also to build their boats, and to shaft their arrows (yet there *grew* some small but crooked alders, etc.), by which they must procure their maintenance, clothing and train for warmth, light, and cooking. Among this wood are great trees torn up by the roots, which, by driving up and down for many years and rubbing on the ice, are quite bare of branches and bark, and corroded with great wood-worms. A small part of this driftwood are willows, alder and birch trees, which come out of the bays in the south (*i. e.*, of Greenland); also large trunks of aspen-trees, which must come from a greater distance; but the greatest part is pine and fir.

We find also a good deal of a sort of wood finely veined, with few branches; this I fancy is larch-wood, which likes to decorate the sides of lofty, stony mountains. There is also a solid, reddish wood, of a more agreeable fragrance than the common fir, with visible cross-veins; which I take to be the same species as the beautiful silver firs, or *zirbel*, that have the smell of cedar, and grow on the high Grison hills, and the Switzers wainscot their rooms with them." The wrecker directed us to a slight depression, called Snow's Hollow, by which we ascended the bank, — for elsewhere, if not difficult, it was inconvenient to climb it on account of the sliding sand which filled our shoes.

This sand-bank — the backbone of the Cape — rose directly from the beach to the height of a hundred feet or more above the ocean. It was with singular emotions that we first stood upon it and discovered what a place we had chosen to walk on. On our right, beneath us, was the beach of smooth and gently-sloping sand, a dozen rods in width; next, the endless series of white breakers; further still, the light green water over the bar, which runs the whole



length of the fore-arm of the Cape, and beyond this stretched the unwearied and illimitable ocean. On our left, extending back from the very edge of the bank, was a perfect desert of shining sand, from thirty to eighty rods in width, skirted in the distance by small sand-hills fifteen or twenty feet high; between which, however, in some places, the sand penetrated as much further. Next commenced the region of vegetation, — a succession of small hills and valleys covered with shrubbery, now glowing with the brightest imaginable autumnal tints; and beyond this were seen, here and there, the waters of the bay. Here, in Wellfleet, this pure sand plateau, known to sailors as the Table Lands of Eastham, on account of its appearance, as seen from the ocean, and because it once made a part of that town, — full fifty rods in width, and in many places much more, and sometimes full one hundred and fifty feet above the ocean, — stretched away northward from the southern boundary of the town, without a particle of vegetation, — as level almost as a table, — for two and a half or three miles, or as far as the eye could reach; slightly rising towards the ocean, then

stooping to the beach, by as steep a slope as sand could lie on, and as regular as a military engineer could desire. It was like the escarped rampart of a stupendous fortress, whose glacis was the beach, and whose champaign the ocean. From its surface we overlooked the greater part of the Cape. In short, we were traversing a desert, with the view of an autumnal landscape of extraordinary brilliancy, a sort of Promised Land, on the one hand, and the ocean on the other. Yet, though the prospect was so extensive, and the country for the most part destitute of trees, a house was rarely visible, — we never saw one from the beach, — and the solitude was that of the ocean and the desert combined. A thousand men could not have seriously interrupted it, but would have been lost in the vastness of the scenery as their footsteps in the sand.

The whole coast is so free from rocks, that we saw but one or two for more than twenty miles. The sand was soft like the beach, and trying to the eyes, when the sun shone. A few piles of driftwood, which some wreckers had painfully brought up the bank and stacked up there to dry, being the only objects in the

desert, looked indefinitely large and distant, even like wigwams, though, when we stood near them, they proved to be insignificant little "jags" of wood.

For sixteen miles, commencing at the Nauset Lights, the bank held its height, though further north it was not so level as here, but interrupted by slight hollows, and the patches of beach-grass and bayberry frequently crept into the sand to its edge. There are some pages entitled "A Description of the Eastern Coast of the County of Barnstable," printed in 1802, pointing out the spots on which the Trustees of the Humane Society have erected huts called Charity or Humane Houses, "and other places where shipwrecked seamen may look for shelter." Two thousand copies of this were dispersed, that every vessel which frequented this coast might be provided with one. I have read this Shipwrecked Seaman's Manual with a melancholy kind of interest, — for the sound of the surf, or, you might say, the moaning of the sea, is heard all through it, as if its author were the sole survivor of a shipwreck himself. Of this part of the coast he says: "This highland approaches the ocean with steep and lofty

banks, which it is extremely difficult to climb, especially in a storm. In violent tempests, during very high tides, the sea breaks against the foot of them, rendering it then unsafe to walk on the strand which lies between them and the ocean. Should the seaman succeed in his attempt to ascend them, he must forbear to penetrate into the country, as houses are generally so remote that they would escape his research during the night; he must pass on to the valleys by which the banks are intersected. These valleys, which the inhabitants call Hollows, run at right angles with the shore, and in the middle or lowest part of them a road leads from the dwelling-houses to the sea." By the word *road* must not always be understood a visible car-track.

There were these two roads for us, — an upper and a lower one, — the bank and the beach; both stretching twenty-eight miles northwest, from Nauset Harbor to Race Point, without a single opening into the beach, and with hardly a serious interruption of the desert. If you were to ford the narrow and shallow inlet at Nauset Harbor, where there is not more than eight feet of water on the bar at full sea, you

might walk ten or twelve miles further, which would make a beach forty miles long, — and the bank and beach, on the east side of Nantucket, are but a continuation of these. I was comparatively satisfied. There I had got the Cape under me, as much as if I were riding it bare-backed. It was not as on the map, or seen from the stage-coach ; but there I found it all out of doors, huge and real, Cape Cod ! as it cannot be represented on a map, color it as you will ; the thing itself, than which there is nothing more like it, no truer picture or account ; which you cannot go further and see. I cannot remember what I thought before that it was. They commonly celebrate those beaches only which have a hotel on them, not those which have a humane house alone. But I wished to see that seashore where man's works are wrecks ; to put up at the true Atlantic House, where the ocean is land-lord as well as sea-lord, and comes ashore without a wharf for the landing ; where the crumbling land is the only invalid, or at best is but dry land, and that is all you can say of it.

We walked on quite at our leisure, now on the beach, now on the bank, — sitting from time to time on some damp log, maple or yellow birch,

which had long followed the seas, but had now at last settled on land ; or under the lee of a sand-hill, on the bank, that we might gaze steadily on the ocean. The bank was so steep, that, where there was no danger of its caving, we sat on its edge as on a bench. It was difficult for us landsmen to look out over the ocean without imagining land in the horizon ; yet the clouds appeared to hang low over it, and rest on the water as they never do on the land, perhaps on account of the great distance to which we saw. The sand was not without advantage, for, though it was "heavy" walking in it, it was soft to the feet ; and, notwithstanding that it had been raining nearly two days, when it held up for half an hour, the sides of the sand-hills, which were porous and sliding, afforded a dry seat. All the aspects of this desert are beautiful, whether you behold it in fair weather or foul, or when the sun is just breaking out after a storm, and shining on its moist surface in the distance, it is so white, and pure, and level, and each slight inequality and track is so distinctly revealed ; and when your eyes slide off this, they fall on the ocean. In summer the mackerel gulls — which here have their nests


among the neighboring sand-hills — pursue the traveler anxiously, now and then diving close to his head with a squeak, and he may see them, like swallows, chase some crow which has been feeding on the beach, almost across the Cape.

Though for some time I have not spoken of the roaring of the breakers, and the ceaseless flux and reflux of the waves, yet they did not for a moment cease to dash and roar, with such a tumult that, if you had been there, you could scarcely have heard my voice the while; and they are dashing and roaring this very moment, though it may be with less din and violence, for there the sea never rests. We were wholly absorbed by this spectacle and tumult, and like Chryses, though in a different mood from him, we walked silent along the shore of the resounding sea.

Βῆ δ' ἄκτων παρὰ θίνα πολυφλοίσβοιο θαλάσσης.¹

I put in a little Greek now and then, partly because it sounds so much like the ocean, —

¹ We have no word in English to express the sound of many waves dashing at once, whether gently or violently πολυφλοίσβοιος to the ear, and, in the ocean's gentle moods, an ἀνάριθμον γέλασμα to the eye.



though I doubt if Homer's *Mediterranean* Sea ever sounded so loud as this.

The attention of those who frequent the camp-meetings at Eastham is said to be divided between the preaching of the Methodists and the preaching of the billows on the back-side of the Cape, for they all stream over here in the course of their stay. I trust that in this case the loudest voice carries it. With what effect may we suppose the ocean to say, "My hearers!" to the multitude on the bank! On that side some John N. Maffit; on this, the Reverend Poluphloisboios Thalassa.


There was but little weed cast up here, and that kelp chiefly, there being scarcely a rock for rock-weed to adhere to. Who has not had a vision from some vessel's deck, when he had still his land legs on, of this great brown apron, drifting half upright, and quite submerged through the green water, clasping a stone or a deep-sea mussel in its unearthly fingers? I have seen it carrying a stone half as large as my head. We sometimes watched a mass of this cable-like weed, as it was tossed up on the crest of a breaker, waiting with interest to see it come in, as if there was some treasure buoyed

up by it; but we were always surprised and disappointed at the insignificance of the mass which had attracted us. As we looked out over the water, the smallest objects floating on it appeared indefinitely large, we were so impressed by the vastness of the ocean, and each one bore so large a proportion to the whole ocean, which we saw. We were so often disappointed in the size of such things as came ashore, the ridiculous bits of wood or weed, with which the ocean labored, that we began to doubt whether the Atlantic itself would bear a still closer inspection, and would not turn out to be but a small pond, if it should come ashore to us. This kelp, oar-weed, tangle, devil's apron, sole-leather, or ribbon-weed, — as various species are called, — appeared to us a singularly marine and fabulous product, a fit invention for Neptune to adorn his car with, or a freak of Proteus. All that is told of the sea has a fabulous sound to an inhabitant of the land, and all its products have a certain fabulous quality, as if they belonged to another planet, from seaweed to a sailor's yarn, or a fish story. In this element the animal and vegetable kingdoms meet and are strangely mingled. One species of kelp, according to Bory

St. Vincent, has a stem fifteen hundred feet long, and hence is the longest vegetable known, and a brig's crew spent two days to no purpose collecting the trunks of another kind cast ashore on the Falkland Islands, mistaking it for drift-wood.¹ This species looked almost edible ; at least, I thought that if I were starving I would try it. One sailor told me that the cows ate it. It cut like cheese ; for I took the earliest opportunity to sit down and deliberately whittle up a fathom or two of it, that I might become more intimately acquainted with it, see how it cut, and if it were hollow all the way through. The blade looked like a broad belt, whose edges had been quilled, or as if stretched by hammering, and it was also twisted spirally. The extremity was generally worn and ragged from the lashing of the waves. A piece of the stem which I carried home shrunk to one quarter of its size a week afterward, and was completely covered with crystals of salt like frost. The reader will excuse my greenness, — though it is not sea-greenness, like his, perchance, — for I live by a river shore, where this weed does not wash up. When we consider in what meadows it grew,

¹ See Harvey on *Algæ*.

and how it was raked, and in what kind of hay weather got in or out, we may well be curious about it. One who is weather-wise has given the following account of the matter : —




“When descends on the Atlantic
The gigantic
Storm-wind of the equinox,
Landward in his wrath he scourges
The toiling surges,
Laden with seaweed from the rocks.

“From Bermuda’s reefs, from edges
Of sunken ledges,
In some far-off bright Azore;
From Bahama and the dashing,
Silver-flashing
Surges of San Salvador:

“From the tumbling surf that buries
The Orkneyan Skerries,
Answering the hoarse Hebrides;
And from wrecks and ships and drifting
Spars, uplifting
On the desolate rainy seas;

“Ever drifting, drifting, drifting
On the shifting
Currents of the restless main.”

But he was not thinking of this shore when he added, —



“Till, in sheltered coves and reaches
Of sandy beaches,
All have found repose again.”

These weeds were the symbols of those grotesque and fabulous thoughts which have not yet got into the sheltered coves of literature.

“Ever drifting, drifting, drifting
On the shifting
Currents of the restless heart;”
And not yet “in books recorded
They, like hoarded
Household words, no more depart.”

The beach was also strewn with beautiful sea-jellies, which the wreckers called Sun-squall, one of the lowest forms of animal life, some white, some wine-colored, and a foot in diameter. I at first thought that they were a tender part of some marine monster, which the storm or some other foe had mangled. What right has the sea to bear in its bosom such tender things as sea-jellies and mosses, when it has such a boisterous shore that the stoutest fabrics are wrecked against it? Strange that it should undertake to dandle such delicate children in its arm. I did not at first recognize these for the same which I had formerly seen in myriads in Boston Harbor, rising, with a waving motion, to the surface, as if to meet the sun, and discoloring the waters far and wide, so that I seemed to be sailing through a mere sunfish

soup. They say that when you endeavor to take one up, it will spill out the other side of your hand like quicksilver. Before the land rose out of the ocean, and became *dry* land, chaos reigned; and between high and low water mark, where she is partially disrobed and rising, a sort of chaos reigns still, which only anomalous creatures can inhabit. Mackerel-gulls were all the while flying over our heads and amid the breakers, sometimes two white ones pursuing a black one; quite at home in the storm, though they are as delicate organizations as sea-jellies and mosses; and we saw that they were adapted to their circumstances rather by their spirits than their bodies. Theirs must be an essentially wilder, that is less human, nature, than that of larks and robins. Their note was like the sound of some vibrating metal, and harmonized well with the scenery and the roar of the surf, as if one had rudely touched the strings of the lyre, which ever lies on the shore; a ragged shred of ocean music tossed aloft on the spray. But if I were required to name a sound, the remembrance of which most perfectly revives the impression which the beach has made, it would be the

dreary peep of the piping plover (*Charadrius melodus*) which haunts there. Their voices, too, are heard as a fugacious part in the dirge which is ever played along the shore for those mariners who have been lost in the deep since first it was created. But through all this dreariness we seemed to have a pure and unqualified strain of eternal melody, for always the same strain which is a dirge to one household is a morning song of rejoicing to another.

A remarkable method of catching gulls, derived from the Indians, was practiced in Wellfleet in 1794. "The Gull House," it is said, "is built with crotchets, fixed in the ground on the beach," poles being stretched across for the top, and the sides made close with stakes and seaweed. "The poles on the top are covered with lean whale. The man, being placed within, is not discovered by the fowls, and, while they are contending for and eating the flesh, he draws them in, one by one, between the poles, until he has collected forty or fifty." Hence, perchance, a man is said to be *gulled*, when he is *taken in*. We read that one "sort of gulls is called by the Dutch *malle-mucke*, *i. e.*, the foolish fly, because they fall upon a whale as eagerly as a fly, and,

indeed, all gulls are foolishly bold and easy to be shot. The Norwegians call this bird *havhest*, sea-horse (and the English translator says it is probably what we call boobies). If they have eaten too much, they throw it up, and eat it again till they are tired. It is this habit in the gulls of parting with their property [disgorging the contents of their stomachs to the skuas], which has given rise to the terms gull, guller, and gulling, among men." We also read that they used to kill small birds which roosted on the beach at night, by making a fire with hog's lard in a frying-pan. The Indians probably used pine torches; the birds flocked to the light, and were knocked down with a stick. We noticed holes dug near the edge of the bank, where gunners conceal themselves to shoot the large gulls which coast up and down a-fishing, for these are considered good to eat.

We found some large clams, of the species *Mactra solidissima*, which the storm had torn up from the bottom, and cast ashore. I selected one of the largest, about six inches in length, and carried it along, thinking to try an experiment on it. We soon after met a wrecker, with a grapple and a rope, who said that he was

looking for tow cloth, which had made part of the cargo of the ship Franklin, which was wrecked here in the spring, at which time nine or ten lives were lost. The reader may remember this wreck, from the circumstance that a letter was found in the captain's valise, which washed ashore, directing him to wreck the vessel before he got to America, and from the trial which took place in consequence. The wrecker said that tow cloth was still cast up in such storms as this. He also told us that the clam which I had was the sea-clam, or hen, and was good to eat. We took our nooning under a sand-hill, covered with beach-grass, in a dreary little hollow, on the top of the bank, while it alternately rained and shined. There, having reduced some damp driftwood, which I had picked up on the shore, to shavings with my knife, I kindled a fire with a match and some paper, and cooked my clam on the embers for my dinner; for breakfast was commonly the only meal which I took in a house on this excursion. When the clam was done, one valve held the meat, and the other the liquor. Though it was very tough, I found it sweet and savory, and ate *the whole* with a relish. Indeed, with

the addition of a cracker or two, it would have been a bountiful dinner. I noticed that the shells were such as I had seen in the sugar-kit at home. Tied to a stick, they formerly made the Indian's hoe hereabouts.

At length, by mid-afternoon, after we had had two or three rainbows over the sea, the showers ceased, and the heavens gradually cleared up, though the wind still blew as hard and the breakers ran as high as before. Keeping on, we soon after came to a Charity-house, which we looked into to see how the shipwrecked mariner might fare. Far away in some desolate hollow by the seaside, just within the bank, stands a lonely building on piles driven into the sand, with a slight nail put through the staple, which a freezing man can bend, with some straw, perchance, on the floor on which he may lie, or which he may burn in the fireplace to keep him alive. Perhaps this hut has never been required to shelter a shipwrecked man, and the benevolent person who promised to inspect it annually, to see that the straw and matches are here, and that the boards will keep off the wind, has grown remiss and thinks that storms and shipwrecks are over; and this very

night a perishing crew may pry open its door with their numbed fingers and leave half their number dead here by morning. When I thought what must be the condition of the families which alone would ever occupy or had occupied them, what must have been the tragedy of the winter evenings spent by human beings around their hearths, these houses, though they were meant for human dwellings, did not look cheerful to me. They appeared but a stage to the grave. The gulls flew around and screamed over them; the roar of the ocean in storms, and the lapse of its waves in calms, alone resounds through them, all dark and empty within, year in, year out, except, perchance, on one memorable night. Houses of entertainment for shipwrecked men! What kind of sailor's homes were they?

"Each hut," says the author of the "Description of the Eastern Coast of the County of Barnstable," "stands on piles, is eight feet long, eight feet wide, and seven feet high; a sliding door is on the south, a sliding shutter on the west, and a pole, rising fifteen feet above the top of the building, on the east. Within it is supplied either with straw or hay, and is


further accommodated with a bench." They have varied little from this model now. There are similar huts at the Isle of Sable and Anticosti, on the north, and how far south along the coast I know not. It is pathetic to read the minute and faithful directions which he gives to seamen who may be wrecked on this coast, to guide them to the nearest Charity-house, or other shelter, for, as is said of Eastham, though there are a few houses within a mile of the shore, yet "in a snowstorm, which rages here with excessive fury, it would be almost impossible to discover them either by night or by day." You hear their imaginary guide thus marshaling, cheering, directing the dripping, shivering, freezing troop along; "at the entrance of this valley the sand has gathered, so that at present a little climbing is necessary. Passing over several fences and taking heed not to enter the wood on the right hand, at the distance of three quarters of a mile a house is to be found. This house stands on the south side of the road, and not far from it on the south is Pamet River, which runs from east to west through a body of salt marsh." To him cast ashore in Eastham, he says, "The

meeting-house is without a steeple, but it may be distinguished from the dwelling-houses near it by its situation, which is between two small groves of locusts, one on the south and one on the north, — that on the south being three times as long as the other. About a mile and a quarter from the hut, west by north, appear the top and arms of a windmill." And so on for many pages.

We did not learn whether these houses had been the means of saving any lives, though this writer says of one erected at the head of Stout's Creek, in Truro, that "it was built in an improper manner, having a chimney in it; and was placed on a spot where no beach-grass grew. The strong winds blew the sand from its foundation, and the weight of the chimney brought it to the ground; so that in January of the present year [1802] it was entirely demolished. This event took place about six weeks before the Brutus was cast away. If it had remained, it is probable that the whole of the unfortunate crew of that ship would have been saved, as they gained the shore a few rods only from the spot where the hut had stood."

This "Charity-house," as the wrecker called

it, this "Humane house," as some call it, that is, the one to which we first came, had neither window nor sliding shutter, nor clapboards, nor paint. As we have said, there was a rusty nail put through the staple. However, as we wished to get an idea of a Humane house, and we hoped that we should never have a better opportunity, we put our eyes, by turns, to a knothole in the door, and, after long looking, without seeing, into the dark, — not knowing how many shipwrecked men's bones we might see at last, looking with the eye of faith, knowing that, though to him that knocketh it may not always be opened, yet to him that looketh long enough through a knothole the inside shall be visible, — for we had had some practice at looking inward, — by steadily keeping our other ball covered from the light meanwhile, putting the outward world behind us, ocean and land, and the beach, — till the pupil became enlarged and collected the rays of light that were wandering in that dark (for the pupil shall be enlarged by looking; there never was so dark a night but a faithful and patient eye, however small, might at last prevail over it), — after all this, I say, things began to take shape to our



vision, — if we may use this expression where there was nothing but emptiness, — and we obtained the long-wished-for insight. Though we thought at first that it was a hopeless case, after several minutes' steady exercise of the divine faculty, our prospects began decidedly to brighten, and we were ready to exclaim with the blind bard of "Paradise Lost and Regained," —

"Hail, holy Light! offspring of Heaven first born,
Or of the Eternal co-eternal beam,
May I express thee unblamed?"

A little longer, and a chimney rushed red on our sight. In short, when our vision had grown familiar with the darkness, we discovered that there were some stones and some loose wads of wool on the floor, and an empty fireplace at the further end; but it *was not* supplied with matches, or straw, or hay, that we could see, nor "accommodated with a bench." Indeed, it was the wreck of all cosmical beauty there within.

Turning our backs on the outward world, we thus looked through the knothole into the Humane house, into the very bowels of mercy; and for bread we found a stone. It was literally a

great cry (of sea-mews outside), and a little wool. However, we were glad to sit outside, under the lee of the Humane house, to escape the piercing wind; and there we thought how cold is charity! how inhumane humanity! This, then, is what charity hides! Virtues antique and far away, with ever a rusty nail over the latch; and very difficult to keep in repair, withal, it is so uncertain whether any will ever gain the beach near you. So we shivered round about, not being able to get into it, ever and anon looking through the knothole into that night without a star, until we concluded that it was not a *humane* house at all, but a seaside box, now shut up, belonging to some of the family of Night or Chaos, where they spent their summers by the sea, for the sake of the sea-breeze, and that it was not proper for us to be prying into their concerns.

My companion had declared before this that I had not a particle of sentiment, in rather absolute terms, to my astonishment; but I suspect he meant that my legs did not ache just then, though I am not wholly a stranger to that sentiment. But I did not intend this for a sentimental journey.



V

THE WELLFLEET OYSTERMAN

HAVING walked about eight miles since we struck the beach, and passed the boundary between Wellfleet and Truro, a stone post in the sand, — for even this sand comes under the jurisdiction of one town or another, — we turned inland over barren hills and valleys, whither the sea, for some reason, did not follow us, and, tracing up a Hollow, discovered two or three sober-looking houses within half a mile, uncommonly near the eastern coast. Their garrets were apparently so full of chambers that their roofs could hardly lie down straight, and we did not doubt that there was room for us there. Houses near the sea are generally low and broad. These were a story and a half high ; but if you merely counted the windows in their gable ends, you would think that there were many stories more, or, at any rate, that the half-story was the only one thought worthy of being illustrated.

The great number of windows in the ends of the houses, and their irregularity in size and position, here and elsewhere on the Cape, struck us agreeably, — as if each of the various occupants who had their *cunabula* behind had punched a hole where his necessities required it, and according to his size and stature, without regard to outside effect. There were windows for the grown folks, and windows for the children, — three or four apiece ; as a certain man had a large hole cut in his barn-door for the cat, and another smaller one for the kitten. Sometimes they were so low under the eaves that I thought they must have perforated the plate beam for another apartment, and I noticed some which were triangular, to fit that part more exactly. The ends of the houses had thus as many muzzles as a revolver, and, if the inhabitants have the same habit of staring out the windows that some of our neighbors have, a traveler must stand a small chance with them.

Generally, the old-fashioned and unpainted houses on the Cape looked more comfortable, as well as picturesque, than the modern and more pretending ones, which were less in harmony with the scenery, and less firmly planted.

These houses were on the shores of a chain of ponds, seven in number, the source of a small stream called Herring River, which empties into the Bay. There are many Herring Rivers on the Cape; they will, perhaps, be more numerous than herrings soon. We knocked at the door of the first house, but its inhabitants were all gone away. In the mean while, we saw the occupants of the next one looking out the window at us, and before we reached it an old woman came out and fastened the door of her bulkhead, and went in again. Nevertheless, we did not hesitate to knock at her door, when a grizzly-looking man appeared, whom we took to be sixty or seventy years old. He asked us, at first, suspiciously, where we were from, and what our business was; to which we returned plain answers.

“How far is Concord from Boston?” he inquired.

“Twenty miles by railroad.”

“Twenty miles by railroad,” he repeated.

“Did n’t you ever hear of Concord of Revolutionary fame?”

“Did n’t I ever hear of Concord? Why, I

heard guns fire at the battle of Bunker Hill. [They hear the sound of heavy cannon across the Bay.] I am almost ninety ; I am eighty-eight year old. I was fourteen year old at the time of Concord Fight, — and where were you then ? ”

We were obliged to confess that we were not in the fight.

“ Well, walk in, we ’ll leave it to the women,” said he.

So we walked in, surprised, and sat down, an old woman taking our hats and bundles, and the old man continued, drawing up to the large, old-fashioned fireplace, —

“ I am a poor good-for-nothing crittur, as Isaiah says ; I am all broken down this year. I am under petticoat government here.”

The family consisted of the old man, his wife, and his daughter, who appeared nearly as old as her mother, a fool, her son (a brutish-looking, middle-aged man, with a prominent lower face, who was standing by the hearth when we entered, but immediately went out), and a little boy of ten.

While my companion talked with the women, I talked with the old man. They said that he



was old and foolish, but he was evidently too knowing for them.

"These women," said he to me, "are both of them poor good-for-nothing critturs. This one is my wife. I married her sixty-four years ago. She is eighty-four years old, and as deaf as an adder, and the other is not much better."

He thought well of the Bible, or at least he *spoke* well, and did not *think* ill, of it, for that would not have been prudent for a man of his age. He said that he had read it attentively for many years, and he had much of it at his tougue's end. He seemed deeply impressed with a sense of his own nothingness, and would repeatedly exclaim, —

"I am a nothing. What I gather from my Bible is just this: that man is a poor good-for-nothing crittur, and everything is just as God sees fit and disposes."

"May I ask your name?" I said.

"Yes," he answered, "I am not ashamed to tell my name. My name is —. My great-grandfather came over from England and settled here."

He was an old Wellfleet oysterman, who

had acquired a competency in that business, and had sons still engaged in it.

Nearly all the oyster shops and stands in Massachusetts, I am told, are supplied and kept by natives of Wellfleet, and a part of this town is still called Billingsgate from the oysters having been formerly planted there; but the native oysters are said to have died in 1770. Various causes are assigned for this, such as a ground frost, the carcasses of black-fish, kept to rot in the harbor, and the like, but the most common account of the matter is, —and I find that a similar superstition with regard to the disappearance of fishes exists almost everywhere, — that when Wellfleet began to quarrel with the neighboring towns about the right to gather them, yellow specks appeared in them, and Providence caused them to disappear. A few years ago sixty thousand bushels were annually brought from the South and planted in the harbor of Wellfleet till they attained “the proper relish of Billingsgate;” but now they are imported commonly full-grown, and laid down near their markets, at Boston and elsewhere, where the water, being a mixture of salt and fresh, suits them better.

The business was said to be still good and improving.

The old man said that the oysters were liable to freeze in the winter, if planted too high; but if it were not "so cold as to strain their eyes" they were not injured. The inhabitants of New Brunswick have noticed that "ice will not form over an oyster-bed, unless the cold is very intense indeed, and when the bays are frozen over the oyster-beds are easily discovered by the water above them remaining unfrozen, or, as the French residents say, *degèle*." Our host said that they kept them in cellars all winter.

"Without anything to eat or drink?" I asked.

"Without anything to eat or drink," he answered.

"Can the oysters move?"

"Just as much as my shoe."

But when I caught him saying that they "bedded themselves down in the sand, flat side up, round side down," I told him that my shoe could not do that without the aid of my foot in it; at which he said that they merely settled down as they grew; if put down in a square they would be found so; but the clam could

move quite fast. I have since been told by oystermen of Long Island, where the oyster is still indigenous and abundant, that they are found in large masses attached to the parent in their midst, and are so taken up with their tongs; in which case, they say, the age of the young proves that there could have been no motion for five or six years at least. And Buckland in his "Curiosities of Natural History" (page 50) says: "An oyster, who has once taken up his position and fixed himself when quite young, can never make a change. Oysters, nevertheless, that have not fixed themselves, but remain loose at the bottom of the sea, have the power of locomotion; they open their shells to their fullest extent, and then suddenly contracting them, the expulsion of the water forwards gives a motion backwards. A fisherman at Guernsey told me that he had frequently seen oysters moving in this way."

Some still entertain the question "whether the oyster was indigenous in Massachusetts Bay," and whether Wellfleet harbor was a "natural habitat" of this fish; but, to say nothing of the testimony of old oystermen, which, I think, is quite conclusive, though the native

oyster may now be extinct there, I saw that their shells, opened by the Indians, were strewn all over the Cape. Indeed, the Cape was at first thickly settled by Indians on account of the abundance of these and other fish. We saw many traces of their occupancy after this, in Truro, near Great Hollow, and at High-Head, near East Harbor River, — oysters, clams, cockles, and other shells, mingled with ashes and the bones of deer and other quadrupeds. I picked up half a dozen arrow-heads, and in an hour or two could have filled my pockets with them. The Indians lived about the edges of the swamps, then probably in some instances ponds, for shelter and water. Moreover, Champlain, in the edition of his "Voyages," printed in 1613, says that in the year 1606 he and Poitricourt explored a harbor (Barnstable Harbor?) in the southerly part of what is now called Massachusetts Bay, in latitude 42° , about five leagues south, one point west of *Cap Blanc* (Cape Cod), and there they found many good oysters, and they named it "*le Port aux Huistres*" [sic] (Oyster Harbor). In one edition of his map (1632), the "*R. aux Escailles*" is drawn emptying into the same part of the bay, and on

the map "*Novi Belgii*," in Ogilby's "America" (1670), the words "*Port aux Huistres*" are placed against the same place. Also William Wood, who left New England in 1633, speaks, in his "New England's Prospect," published in 1634, of "a great oyster-bank" in Charles River, and of another in the Mistick, each of which obstructed the navigation of its river. "The oysters," says he, "be great ones in form of a shoe-horn; some be a foot long; these breed on certain banks that are bare every spring tide. This fish without the shell is so big, that it must admit of a division before you can well get it into your mouth." Oysters are still found there.¹

Our host told us that the sea-clam, or hen, was not easily obtained; it was raked up, but never on the Atlantic side, only cast ashore there in small quantities in storms. The fisherman sometimes wades in water several feet deep, and thrusts a pointed stick into the sand before him. When this enters between the valves of a clam, he closes them on it, and is drawn out. It has been known to catch and hold coot and teal which were preying on it. I chanced to be

¹ Also, see Thomas Morton's *New English Canaan*, p. 90.



on the bank of the Acushnet at New Bedford one day since this, watching some ducks, when a man informed me that, having let out his young ducks to seek their food amid the samphire (*Salicornia*) and other weeds along the river-side at low tide that morning, at length he noticed that one remained stationary, amid the weeds, something preventing it from following the others, and going to it he found its foot tightly shut in a quahog's shell. He took up both together, carried them to his home, and his wife opening the shell with a knife released the duck and cooked the quahog. The old man said that the great clams were good to eat, but that they always took out a certain part which was poisonous, before they cooked them. "People said it would kill a cat." I did not tell him that I had eaten a large one entire that afternoon, but began to think that I was tougher than a cat. He stated that pedlers came round there, and sometimes tried to sell the women folks a skimmer, but he told them that their women had got a better skimmer than *they* could make, in the shell of their clams; it was shaped just right for this purpose. — They call them "skim-alls" in some places. He also said

that the sun-squall was poisonous to handle, and when the sailors came across it, they did not meddle with it, but heaved it out of their way. I told him that I had handled it that afternoon, and had felt no ill effects as yet. But he said it made the hands itch, especially if they had previously been scratched, or if I put it into my bosom, I should find out what it was.

He informed us that no ice ever formed on the back-side of the Cape, or not more than once in a century, and but little snow lay there, it being either absorbed or blown or washed away. Sometimes in winter, when the tide was down, the beach was frozen, and afforded a hard road up the back-side for some thirty miles, as smooth as a floor. One winter when he was a boy, he and his father "took right out into the back-side before daylight, and walked to Provincetown and back to dinner."

When I asked what they did with all that barren-looking land, where I saw so few cultivated fields, — "Nothing," he said.

"Then why fence your fields?"

"To keep the sand from blowing and covering up the whole."

“The yellow sand,” said he, “has some life in it, but the white little or none.”

When, in answer to his questions, I told him that I was a surveyor, he said that they who surveyed his farm were accustomed, where the ground was uneven, to loop up each chain as high as their elbows; that was the allowance they made, and he wished to know if I could tell him why they did not come out according to his deed, or twice alike. He seemed to have more respect for surveyors of the old school, which I did not wonder at. “King George the Third,” said he, “laid out a road four rods wide and straight the whole length of the Cape,” but where it was now he could not tell.

This story of the surveyors reminded me of a Long-Islander, who once, when I had made ready to jump from the bow of his boat to the shore, and he thought that I underrated the distance and would fall short, — though I found afterward that he judged of the elasticity of my joints by his own, — told me that when he came to a brook which he wanted to get over, he held up one leg, and then, if his foot appeared to cover any part of the opposite bank, he knew that he could jump it. “Why,” I told him,

“to say nothing of the Mississippi, and other small watery streams, I could blot out a star with my foot, but I would not engage to jump that distance,” and asked how he knew when he had got his leg at the right elevation. But he regarded his legs as no less accurate than a pair of screw dividers or an ordinary quadrant, and appeared to have a painful recollection of every degree and minute in the arc which they described; and he would have had me believe that there was a kind of hitch in his hip-joint which answered the purpose. I suggested that he should connect his two ankles by a string of the proper length, which should be the chord of an arc, measuring his jumping ability on horizontal surfaces, — assuming one leg to be a perpendicular to the plane of the horizon, which, however, may have been too bold an assumption in this case. Nevertheless, this was a kind of geometry in the legs which it interested me to hear of.

Our host took pleasure in telling us the names of the ponds, most of which we could see from his windows, and making us repeat them after him, to see if we had got them right. They were Gull Pond, the largest and a very

handsome one, clear and deep, and more than a mile in circumference, Newcomb's, Swett's, Slough, Horse-Leech, Round, and Herring Ponds, all connected at high water, if I do not mistake. The coast-surveyors had come to him for their names, and he told them of one which they had not detected. He said that they were not so high as formerly. There was an earthquake about four years before he was born, which cracked the pans of the ponds, which were of iron, and caused them to settle. I did not remember to have read of this. Innumerable gulls used to resort to them; but the large gulls were now very scarce, for, as he said, the English robbed their nests far in the north, where they breed. He remembered well when gulls were taken in the gull-house, and when small birds were killed by means of a frying-pan and fire at night. His father once lost a valuable horse from this cause. A party from Wellfleet having lighted their fire for this purpose, one dark night, on Billingsgate Island, twenty horses which were pastured there, and this colt among them, being frightened by it, and endeavoring in the dark to cross the passage which separated them from the neighbor-

ing beach, and which was then fordable at low tide, were all swept out to sea and drowned. I observed that many horses were still turned out to pasture all summer on the islands and beaches in Wellfleet, Eastham, and Orleans, as a kind of common. He also described the killing of what he called "wild hens" here, after they had gone to roost in the woods, when he was a boy. Perhaps they were "Prairie hens" (pinnated grouse).

He liked the beach-pea (*Lathyrus maritimus*), cooked green, as well as the cultivated. He had seen it growing very abundantly in Newfoundland, where also the inhabitants ate them, but he had never been able to obtain any ripe for seed. We read, under the head of Chatham, that "in 1555, during a time of great scarcity, the people about Orford, in Sussex (England), were preserved from perishing by eating the seeds of this plant, which grew there in great abundance on the seacoast. Cows, horses, sheep, and goats eat it." But the writer who quoted this could not learn that they had ever been used in Barnstable County.

He had been a voyager, then? Oh, he had



been about the world in his day. He once considered himself a pilot for all our coast; but now they had changed the names so he might be bothered.

He gave us to taste what he called the Summer Sweeting, a pleasant apple which he raised, and frequently grafted from, but had never seen growing elsewhere, except once, — three trees on Newfoundland, or at the Bay of Chaleur, I forget which, as he was sailing by. He was sure that he could tell the tree at a distance.

At length the fool, whom my companion called the wizard, came in, muttering between his teeth, “Damn book-pedlers, — all the time talking about books. Better do something. Damn ’em. I’ll shoot ’em. Got a doctor down here. Damn him, I’ll get a gun and shoot him;” never once holding up his head. Whereat the old man stood up and said in a loud voice, as if he was accustomed to command, and this was not the first time he had been obliged to exert his authority there: “John, go sit down, mind your business, — we’ve heard you talk before, — precious little you’ll do, — your bark is worse than your

bite." But, without minding, John muttered the same gibberish over again, and then sat down at the table which the old folks had left. He ate all there was on it, and then turned to the apples, which his aged mother was paring, that she might give her guests some applesauce for breakfast, but she drew them away and sent him off.

When I approached this house the next summer, over the desolate hills between it and the shore, which are worthy to have been the birthplace of Ossian, I saw the wizard in the midst of a cornfield on the hillside, but, as usual, he loomed so strangely, that I mistook him for a scarecrow.

This was the merriest old man that we had ever seen, and one of the best preserved. His style of conversation was coarse and plain enough to have suited Rabelais. He would have made a good Panurge. Or rather he was a sober Silenus, and we were the boys Chromis and Mnasilus, who listened to his story.

"Not by Hæmonian hills the Thracian bard,
Nor awful Phœbus was on Pindus heard
With deeper silence or with more regard."

There was a strange mingling of past and

present in his conversation, for he had lived under King George, and might have remembered when Napoleon and the moderns generally were born. He said that one day, when the troubles between the Colonies and the mother-country first broke out, as he, a boy of fifteen, was pitching hay out of a cart, one Donne, an old Tory, who was talking with his father, a good Whig, said to him, "Why, Uncle Bill, you might as well undertake to pitch that pond into the ocean with a pitchfork, as for the Colonies to undertake to gain their independence." He remembered well General Washington, and how he rode his horse along the streets of Boston, and he stood up to show us how he looked.

"He was a r— a —ther large and portly-looking man, a manly and resolute-looking officer, with a pretty good leg as he sat on his horse." — "There, I'll tell you, this was the way with Washington." Then he jumped up again, and bowed gracefully to right and left, making show as if he were waving his hat. Said he, "*That* was Washington."

He told us many anecdotes of the Revolution, and was much pleased when we told him

that we had read the same in history, and that his account agreed with the written.

“Oh,” he said, “I know, I know! I was a young fellow of sixteen, with my ears wide open; and a fellow of that age, you know, is pretty wide awake, and likes to know everything that’s going on. Oh, I know!”

He told us the story of the wreck of the Franklin, which took place there the previous spring; how a boy came to his house early in the morning to know whose boat that was by the shore, for there was a vessel in distress, and he, being an old man, first ate his breakfast, and then walked over to the top of the hill by the shore, and sat down there, having found a comfortable seat, to see the ship wrecked. She was on the bar, only a quarter of a mile from him, and still nearer to the men on the beach, who had got a boat ready, but could render no assistance on account of the breakers, for there was a pretty high sea running. There were the passengers all crowded together in the forward part of the ship, and some were getting out of the cabin windows and were drawn on deck by the others.

“I saw the captain get out his boat,” said he;

“he had one little one; and then they jumped into it one after another, down as straight as an arrow. I counted them. There were nine. One was a woman, and she jumped as straight as any of them. Then they shoved off. The sea took them back, one wave went over them, and when they came up there were six still clinging to the boat; I counted them. The next wave turned the boat bottom upward, and emptied them all out. None of them ever came ashore alive. There were the rest of them all crowded together on the forecastle, the other parts of the ship being under water. They had seen all that happened to the boat. At length a heavy sea separated the forecastle from the rest of the wreck, and set it inside of the worst breaker, and the boat was able to reach them, and it saved all that were left, but one woman.”

He also told us of the steamer Cambria's getting aground on this shore a few months before we were there, and of her English passengers who roamed over his grounds, and who, he said, thought the prospect from the high hill by the shore, “the most delightful they had ever seen,” and also of the pranks which the ladies

played with his scoop-net in the ponds. He spoke of these travelers with their purses full of guineas, just as our provincial fathers used to speak of British bloods in the time of King George the Third.

Quid loquar? Why repeat what he told us?

“Aut Scyllam Nisi, quam fama secuta est,
Candida succinctam latrantibus inguina monstris,
Dulichias vexâsse rates, et gurgite in alto
Ah timidos nautas canibus lacerâsse marinis?”

In the course of the evening I began to feel the potency of the clam which I had eaten, and I was obliged to confess to our host that I was no tougher than the cat he told of; but he answered, that he was a plain-spoken man, and he could tell me that it was all imagination. At any rate, it proved an emetic in my case, and I was made quite sick by it for a short time, while he laughed at my expense. I was pleased to read afterward, in Mourt's Relation of the landing of the Pilgrims in Provincetown Harbor, these words: “We found great muscles (the old editor says that they were undoubtedly sea-clams) and very fat and full of sea-pearl; but we could not eat them, for they made us all sick that did eat, as well sailors as

passengers, . . . but they were soon well again." It brought me nearer to the Pilgrims to be thus reminded by a similar experience that I was so like them. Moreover, it was a valuable confirmation of their story, and I am prepared now to believe every word of Mourt's Relation. I was also pleased to find that man and the clam lay still at the same angle to one another. But I did not notice sea-pearl. Like Cleopatra, I must have swallowed it. I have since dug these clams on a flat in the Bay and observed them. They could squirt full ten feet before the wind, as appeared by the marks of the drops on the sand.

"Now I am going to ask you a question," said the old man, "and I don't know as you can tell me ; but you are a learned man, and I never had any learning, only what I got by natur." — It was in vain that we reminded him that he could quote Josephus to our confusion. — "I've thought, if I ever met a learned man I should like to ask him this question. Can you tell me how *Axy* is spelt, and what it means ? *Axy*," says he ; "there's a girl over here is named *Axy*. Now what is it ? What does it mean ? Is it Scripture ? I've read

my Bible twenty-five years over and over, and I never came across it."

"Did you read it twenty-five years for this object?" I asked.

"Well, *how* is it spelt? Wife, how is it spelt?"

She said, "It is in the Bible; I've seen it."

"Well, how do you spell it?"

"I don't know. A c h, ach s e h, seh, — Achseh."

"Does that spell Axy? Well, do *you* know what it means?" asked he, turning to me.

"No," I replied, "I never heard the sound before."

"There was a schoolmaster down here once, and they asked him what it meant, and he said it had no more meaning than a bean-pole."

I told him that I held the same opinion with the schoolmaster. I had been a schoolmaster myself, and had had strange names to deal with. I also heard of such names as Zoheth, Beriah, Amaziah, Bethuel, and Shearjashub hereabouts.

At length the little boy, who had a seat quite in the chimney-corner, took off his stockings



and shoes, warmed his feet, and having had his sore leg freshly salved, went off to bed ; then the fool made bare his knotty-looking feet and legs, and followed him ; and finally the old man exposed his calves also to our gaze. We had never had the good fortune to see an old man's legs before, and were surprised to find them fair and plump as an infant's, and we thought that he took a pride in exhibiting them. He then proceeded to make preparations for retiring, discoursing meanwhile with Panurgic plainness of speech on the ills to which old humanity is subject. We were a rare haul for him. He could commonly get none but ministers to talk to, though sometimes ten of them at once, and he was glad to meet some of the laity at leisure. The evening was not long enough for him. As I had been sick, the old lady asked if I would not go to bed, — it was getting late for old people ; but the old man, who had not yet done his stories, said, " You ain't particular, are you ? "

" Oh, no," said I, " I am in no hurry. I believe I have weathered the Clam cape."

" They are good," said he ; " I wish I had some of them now."



"They never hurt me," said the old lady.

"But then you took out the part that killed a cat," said I.

At last we cut him short in the midst of his stories, which he promised to resume in the morning. Yet, after all, one of the old ladies who came into our room in the night to fasten the fire-board, which rattled, as she went out took the precaution to fasten us in. Old women are by nature more suspicious than old men. However, the winds howled around the house, and made the fire-boards as well as the casements rattle well that night. It was probably a windy night for any locality, but we could not distinguish the roar which was proper to the ocean from that which was due to the wind alone.

The sounds which the ocean makes must be very significant and interesting to those who live near it. When I was leaving the shore at this place the next summer, and had got a quarter of a mile distant, ascending a hill, I was startled by a sudden, loud sound from the sea, as if a large steamer were letting off steam by the shore, so that I caught my breath and felt my blood run cold for an instant, and I

turned about, expecting to see one of the Atlantic steamers thus far out of her course, but there was nothing unusual to be seen. There was a low bank at the entrance of the Hollow, between me and the ocean, and suspecting that I might have risen into another stratum of air in ascending the hill, — which had wafted to me only the ordinary roar of the sea, — I immediately descended again, to see if I lost hearing of it; but, without regard to my ascending or descending, it died away in a minute or two, and yet there was scarcely any wind all the while. The old man said that this was what they called the “rut,” a peculiar roar of the sea before the wind changes, which, however, he could not account for. He thought that he could tell all about the weather from the sounds which the sea made.

Old Josselyn, who came to New England in 1638, has it among his weather-signs, that “the resounding of the sea from the shore, and murmuring of the winds in the woods, without apparent wind, sheweth wind to follow.”

Being on another part of the coast one night since this, I heard the roar of the surf a mile distant, and the inhabitants said it was a sign

that the wind would work round east, and we should have rainy weather. The ocean was heaped up somewhere at the eastward, and this roar was occasioned by its effort to preserve its equilibrium, the wave reaching the shore before the wind. Also the captain of a packet between this country and England told me that he sometimes met with a wave on the Atlantic coming against the wind, perhaps in a calm sea, which indicated that at a distance the wind was blowing from an opposite quarter, but the undulation had traveled faster than it. Sailors tell of "tide-rips" and "ground-swells," which they suppose to have been occasioned by hurricanes and earthquakes, and to have traveled many hundred, and sometimes even two or three thousand miles.

Before sunrise the next morning they let us out again, and I ran over to the beach to see the sun come out of the ocean. The old woman of eighty-four winters was already out in the cold morning wind, bareheaded, tripping about like a young girl, and driving up the cow to milk. She got the breakfast with dispatch, and without noise or bustle ; and meanwhile the old man resumed his stories, standing before us, who were

sitting, with his back to the chimney, and ejecting his tobacco-juice right and left into the fire behind him, without regard to the various dishes which were there preparing. At breakfast we had eels, buttermilk cake, cold bread, green beans, doughnuts, and tea. The old man talked a steady stream; and when his wife told him he had better eat his breakfast, he said: "Don't hurry me; I have lived too long to be hurried." I ate of the apple-sauce and the doughnuts, which I thought had sustained the least detriment from the old man's shots, but my companion refused the apple-sauce, and ate of the hot cake and green beans, which had appeared to him to occupy the safest part of the hearth. But on comparing notes afterward, I told him that the buttermilk cake was particularly exposed, and I saw how it suffered repeatedly, and therefore I avoided it; but he declared that, however that might be, he witnessed that the apple-sauce was seriously injured, and had therefore declined that. After breakfast we looked at his clock, which was out of order, and oiled it with some "hen's grease," for want of sweet oil, for he scarcely could believe that we were not tinkers or pedlers; meanwhile, he told a

story about visions, which had reference to a crack in the clock-case made by frost one night. He was curious to know to what religious sect we belonged. He said that he had been to hear thirteen kinds of preaching in one month, when he was young, but he did not join any of them, — he stuck to his Bible. There was nothing like any of them in his Bible. While I was shaving in the next room, I heard him ask my companion to what sect he belonged, to which he answered, —

“Oh, I belong to the Universal Brotherhood.”

“What’s that?” he asked, “Sons o’ Temperance?”

Finally, filling our pockets with doughnuts, which he was pleased to find that we called by the same name that he did, and paying for our entertainment, we took our departure; but he followed us out of doors, and made us tell him the names of the vegetables which he had raised from seeds that came out of the Franklin. They were cabbage, broccoli, and parsley. As I had asked him the names of so many things, he tried me in turn with all the plants which grew in his garden, both wild and cul-

tivated. It was about half an acre, which he cultivated wholly himself. Besides the common garden vegetables, there were yellow-dock, lemon balm, hyssop, Gill-go-over-the-ground, mouse-ear, chickweed, Roman wormwood, elecampane, and other plants. As we stood there, I saw a fish-hawk stoop to pick a fish out of his pond.

“There,” said I, “he has got a fish.”

“Well,” said the old man, who was looking all the while, but could see nothing, “he did n’t dive, he just wet his claws.”

And, sure enough, he did not this time, though it is said that they often do, but he merely stooped low enough to pick him out with his talons; but as he bore his shining prey over the bushes, it fell to the ground, and we did not see that he recovered it. That is not their practice.

Thus, having had another crack with the old man, he standing bareheaded under the eaves, he directed us “athwart the fields,” and we took to the beach again for another day, it being now late in the morning.

It was but a day or two after this that the safe of the Provincetown Bank was broken

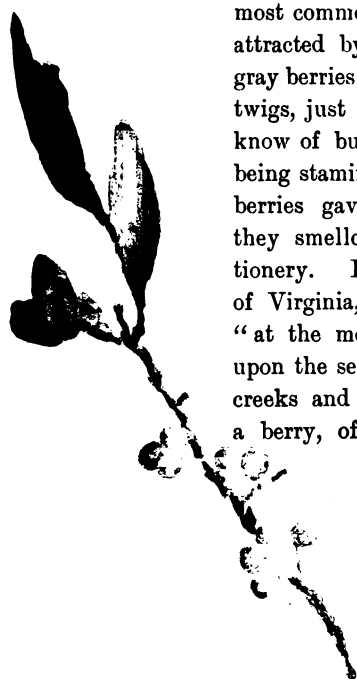
open and robbed by two men from the interior, and we learned that our hospitable entertainers did at least transiently harbor the suspicion that we were the men.






VI

THE BEACH AGAIN



OUR way to the high sand-bank, which I have described as extending all along the coast, led, as usual, through patches of bay-berry bushes, which straggled into the sand. This, next to the shrub-oak, was perhaps the most common shrub thereabouts. I was much attracted by its odoriferous leaves and small gray berries which are clustered about the short twigs, just below the last year's growth. I know of but two bushes in Concord, and they, being staminate plants, do not bear fruit. The berries gave it a venerable appearance, and they smelled quite spicy, like small confectionery. Robert Beverley, in his "History of Virginia," published in 1705, states that "at the mouth of their rivers, and all along upon the sea and bay, and near many of their creeks and swamps, grows the myrtle, bearing a berry, of which they make a hard, brittle



wax, of a curious green color, which by refining becomes almost transparent. Of this they make candles, which are never greasy to the touch nor melt with lying in the hottest weather; neither does the snuff of these ever offend the smell, like that of a tallow candle; but, instead of being disagreeable, if an accident puts a candle out, it yields a pleasant fragrancancy to all that are in the room; inso-much that nice people often put them out on purpose to have the incense of the expiring snuff. The melting of these berries is said to have been first found out by a surgeon in New England, who performed wonderful things with a salve made of them." From the abundance of berries still hanging on the bushes, we judged that the inhabitants did not generally collect them for tallow, though we had seen a piece in the house we had just left. I have since made some tallow myself. Holding a basket beneath the bare twigs in April, I rubbed them together between my hands and thus gathered about a quart in twenty minutes, to which were added enough to make three pints, and I might have gathered them much faster with a suitable rake and a large shallow basket.

They have little prominences like those of an orange all creased in tallow, which also fills the interstices down to the stone. The oily part rose to the top, making it look like a savory black broth, which smelled much like balm or other herb tea. You let it cool, then skim off the tallow from the surface, melt this again and strain it. I got about a quarter of a pound weight from my three pints, and more yet remained within the berries. A small portion cooled in the form of small flattish hemispheres, like crystallizations, the size of a kernel of corn (nuggets I called them as I picked them out from amid the berries). Loudon says that "cultivated trees are said to yield more wax than those that are found wild."¹ If you get any pitch on your hands in the pine-woods you have only to rub some of these berries between your hands to start it off. But the ocean was the grand fact there, which made us forget both bayberries and men.

To-day the air was beautifully clear, and the sea no longer dark and stormy, though the waves still broke with foam along the beach, but sparkling and full of life. Already that

¹ See Duplessy, *Végétaux Résineux*, vol. ii. p. 60.

morning I had seen the day break over the sea as if it came out of its bosom : —

“The saffron-robed Dawn rose in haste from the streams
Of Ocean, that she might bring light to immortals and
to mortals.”

The sun rose visibly at such a distance over the sea, that the cloud-bank in the horizon, which at first concealed him, was not perceptible until he had risen high behind it, and plainly broke and dispersed it, like an arrow. But as yet I looked at him as rising over land, and could not, without an effort, realize that he was rising over the sea. Already I saw some vessels on the horizon, which had rounded the Cape in the night, and were now well on their watery way to other lands.

We struck the beach again in the south part of Truro. In the early part of the day, while it was flood tide, and the beach was narrow and soft, we walked on the bank, which was very high here, but not so level as the day before, being more interrupted by slight hollows. The author of the Description of the Eastern Coast says of this part, “that the bank is very high and steep. From the edge of it west, there is a strip of sand a hundred yards

in breadth. Then succeeds low brushwood, a quarter of a mile wide, and almost impassable. After which comes a thick perplexing forest, in which not a house is to be discovered. Seamen, therefore, though the distance between these two hollows (Newcomb's and Brush Hollows) is great, must not attempt to enter the wood, as in a snowstorm they must undoubtedly perish." This is still a true description of the country, except that there is not much high wood left.

There were many vessels, like gulls, skimming over the surface of the sea, now half concealed in its troughs, their dolphin-strikers plowing the water, now tossed on the top of the billows. One, a bark standing down parallel with the coast, suddenly furled her sails, came to anchor, and swung round in the wind, near us, only half a mile from the shore. At first we thought that her captain wished to communicate with us, and perhaps we did not regard the signal of distress, which a mariner would have understood, and he cursed us for cold-hearted wreckers who turned our backs on him. For hours we could still see her anchored there behind us, and we wondered how she

could afford to loiter so long in her course. Or was she a smuggler who had chosen that wild beach to land her cargo on? Or did they wish to catch fish, or paint their vessel? Ere-long other barks, and brigs, and schooners, which had in the meanwhile doubled the Cape, sailed by her in the smacking breeze, and our consciences were relieved. Some of these vessels lagged behind, while others steadily went ahead. We narrowly watched their rig and the cut of their jibs, and how they walked the water, for there was all the difference between them that there is between living creatures. But we wondered that they should be remembering Boston and New York and Liverpool, steering for them, out there; as if the sailor might forget his peddling business on such a grand highway. They had perchance brought oranges from the Western Isles; and were they carrying back the peel? We might as well transport our old traps across the ocean of eternity. Is *that* but another "trading flood," with its blessed isles? Is Heaven such a harbor as the Liverpool docks?

Still held on without a break, the inland barrens and shrubbery, the desert and the high

sand-bank with its even slope, the broad white beach, the breakers, the green water on the bar, and the Atlantic Ocean ; and we traversed with delight new reaches of the shore ; we took another lesson in sea-horses' manes and sea-cows' tails, in sea-jellies and sea-clams, with our new-gained experience. The sea ran hardly less than the day before. It seemed with every wave to be subsiding, because such was our expectation, and yet when hours had elapsed we could see no difference. But there it was, balancing itself, the restless ocean by our side, lurching in its gait. Each wave left the sand all braided or woven, as it were with a coarse woof and warp, and a distinct raised edge to its rapid work. We made no haste, since we wished to see the ocean at our leisure, and indeed that soft sand was no place in which to be in a hurry, for one mile there was as good as two elsewhere. Besides, we were obliged frequently to empty our shoes of the sand which one took in in climbing or descending the bank.

As we were walking close to the water's edge this morning, we turned round, by chance, and saw a large black object which the waves had just cast up on the beach behind us, yet too far

off for us to distinguish what it was ; and when we were about to return to it, two men came running from the bank, where no human beings had appeared before, as if they had come out of the sand, in order to save it before another wave took it. As we approached, it took successively the form of a huge fish, a drowned man, a sail or a net, and finally of a mass of tow-cloth, part of the cargo of the Franklin, which the men loaded into a cart.

Objects on the beach, whether men or inanimate things, look not only exceedingly grotesque, but much larger and more wonderful than they actually are. Lately, when approaching the seashore several degrees south of this, I saw before me, seemingly half a mile distant, what appeared like bold and rugged cliffs on the beach, fifteen feet high, and whitened by the sun and waves ; but after a few steps it proved to be low heaps of rags, — part of the cargo of a wrecked vessel, — scarcely more than a foot in height. Once also it was my business to go in search of the relics of a human body, mangled by sharks, which had just been cast up, a week after a wreck, having got the direction from a lighthouse : I should find it a mile

or two distant over the sand, a dozen rods from the water, covered with a cloth, by a stick stuck up. I expected that I must look very narrowly to find so small an object, but the sandy beach, half a mile wide, and stretching further than the eye could reach, was so perfectly smooth and bare, and the mirage toward the sea so magnifying, that when I was half a mile distant the insignificant sliver which marked the spot looked like a bleached spar, and the relics were as conspicuous as if they lay in state on that sandy plain, or a generation had labored to pile up their cairn there. Close at hand they were simply some bones with a little flesh adhering to them, in fact, only a slight inequality in the sweep of the shore. There was nothing at all remarkable about them, and they were singularly inoffensive both to the senses and the imagination. But as I stood there they grew more and more imposing. They were alone with the beach and the sea, whose hollow roar seemed addressed to them, and I was impressed as if there was an understanding between them and the ocean which necessarily left me out, with my snivelling sympathies. That dead body had taken pos-

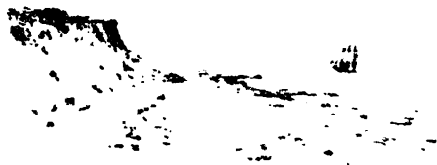
session of the shore, and reigned over it as no living one could, in the name of a certain majesty which belonged to it.

We afterward saw many small pieces of tow-cloth washed up, and I learn that it continued to be found in good condition, even as late as November in that year, half a dozen bolts at a time.

We eagerly filled our pockets with the smooth round pebbles which in some places, even here, were thinly sprinkled over the sand, together with flat circular shells (*Scutellæ?*); but, as we had read, when they were dry they had lost their beauty, and at each sitting we emptied our pockets again of the least remarkable, until our collection was well culled. Every material was rolled into the pebble form by the waves; not only stones of various kinds, but the hard coal which some vessel had dropped, bits of glass, and in one instance a mass of peat three feet long, where there was nothing like it to be seen for many miles. All the great rivers of the globe are annually, if not constantly, discharging great quantities of lumber, which drifts to distant shores. I have also seen very perfect pebbles of brick, and

bars of Castile soap from a wreck rolled into perfect cylinders, and still spirally streaked with red, like a barber's pole. When a cargo of rags is washed ashore, every old pocket and bag-like recess will be filled to bursting with sand by being rolled on the beach; and on one occasion, the pockets in the clothing of the wrecked being thus puffed up, even after they had been ripped open by wreckers, deluded me into the hope of identifying them by the contents. A pair of gloves looked exactly as if filled by a hand. The water in such clothing is soon wrung out and evaporated, but the sand, which works itself into every seam, is not so easily got rid of. Sponges which are picked up on the shore, as is well known, retain some of the sand of the beach to the latest day, in spite of every effort to extract it.

I found one stone on the top of the bank, of a dark gray color, shaped exactly like a giant clam (*Mactra solidissima*), and of the same size; and, what was more remarkable, one half of the outside had shelled off and lay near it, of the same form and depth with one of the valves of this clam, while the other half was loose, leaving a solid core of a darker color



within it. I afterward saw a stone resembling a razor clam, but it was a solid one. It appeared as if the stone, in the process of formation, had filled the mould which a clam-shell furnished; or the same law that shaped the clam had made a clam of stone. Dead clams, with shells full of sand, are called sand clams. There were many of the large clamshells filled with sand; and sometimes one valve was separately filled exactly even, as if it had been heaped and then scraped. Even among the many small stones on the top of the bank I found one arrow-head.

Beside the giant clam and barnacles, we found on the shore a small clam (*Mesodesma arctata*), which I dug with my hands in numbers on the bars, and which is sometimes eaten by the inhabitants, in the absence of the *Mya arenaria*, on this side. Most of their empty shells had been perforated by some foe. Also, the —

Astarte castanea.

The Edible Mussel (*Mytilus edulis*) on the few rocks, and washed up in curious bunches of forty or fifty, held together by its rope-like *byssus*.

The Scollop Shell (*Pecten concentricus*), used for card-racks and pin-cushions.

Cockles, or Cuckoos (*Natica heros*), and their remarkable *nidus*, called "sand-circle," looking like the top of a stone jug without the stopple, and broken on one side, or like a flaring dickey made of sandpaper. Also, —

Cancellaria Couthouyi (?), and —

Periwinkles (?) (*Fusus decemcostatus*).

We afterward saw some other kinds on the Bay side. Gould states that this Cape "has hitherto proved a barrier to the migrations of many species of Mollusca." — "Of the one hundred and ninety-seven species [which he described in 1840 as belonging to Massachusetts], eighty-three do not pass to the South shore, and fifty are not found on the North shore of the Cape."

Among Crustacea there were the shells of Crabs and Lobsters, often bleached quite white, high up the beach; Sea or Beach Fleas (*Amphipoda*); and the cases of the Horseshoe Crab, or Saucepan Fish (*Limulus Polyphemus*), of which we saw many alive on the Bay side, where they feed pigs on them. Their tails were used as arrow-heads by the Indians.

Of Radiata, there were the Sea Chestnut or Egg (*Echinus granulatus*), commonly divested of its spines; flat circular shells (*Scutella parma*?) covered with chocolate-colored spines, but becoming smooth and white, with five petal-like figures; a few Starfishes or Five-fingers (*Asterias rubens*); and Sunfishes or Sea-jellies (*Aureliæ*).

There was also at least one species of Sponge.

The plants which I noticed here and there on the pure sandy shelf, between the ordinary high-water mark and the foot of the bank, were Sea Rocket (*Cakile Americana*), Saltwort (*Salsola kali*), Sea Sandwort (*Honkenya peploides*), Sea Burdock (*Xanthium echinatum*), Seaside Spurge (*Euphorbia polygonifolia*); also, Beach Grass (*Arundo*, *Psamma*, or *Calamagrostis arenaria*), Seaside Goldenrod (*Solidago sempervirens*), and the Beach Pea (*Lathyrus maritimus*).

Sometimes we helped a wrecker turn over a larger log than usual, or we amused ourselves with rolling stones down the bank, but we rarely could make one reach the water, the beach was so soft and wide; or we bathed in some shallow within a bar, where the sea

covered us with sand at every flux, though it was quite cold and windy. The ocean there is commonly but a tantalizing prospect in hot weather, for with all that water before you, there is, as we were afterward told, no bathing on the Atlantic side, on account of the undertow and the rumor of sharks. At the lighthouse both in Eastham and Truro, the only houses quite on the shore, they declared, the next year, that they would not bathe there "for any sum," for they sometimes saw the sharks tossed up and quiver for a moment on the sand. Others laughed at these stories, but perhaps they could afford to because they never bathed anywhere. One old wrecker told us that he killed a regular man-eating shark fourteen feet long, and hauled him out with his oxen, where we had bathed; and another, that his father caught a smaller one of the same kind that was stranded there, by standing him up on his snout so that the waves could not take him. They will tell you tough stories of sharks all over the Cape, which I do not presume to doubt utterly, — how they will sometimes upset a boat, or tear it in pieces, to get at the man in it. I can easily believe in the

undertow, but I have no doubt that one shark in a dozen years is enough to keep up the reputation of a beach a hundred miles long. I should add, however, that in July we walked on the bank here a quarter of a mile parallel with a fish about six feet in length, possibly a shark, which was prowling slowly along within two rods of the shore. It was of a pale brown color, singularly film-like and indistinct in the water, as if all nature abetted this child of ocean, and showed many darker transverse bars or rings whenever it came to the surface. It is well known that different fishes, even of the same species, are colored by the water they inhabit. We saw it go into a little cove or bathing-tub, where we had just been bathing, where the water was only four or five feet deep at that time, and after exploring it go slowly out again; but we continued to bathe there, only observing first from the bank if the cove was preoccupied. We thought that the water was fuller of life, more aerated perhaps than that of the Bay, like soda-water, for we were as particular as young salmon, and the expectation of encountering a shark did not subtract anything from its life-giving qualities.

Sometimes we sat on the wet beach and watched the beach birds, sandpipers, and others, trotting along close to each wave, and waiting for the sea to cast up their breakfast. The former (*Charadrius melodus*) ran with great rapidity, and then stood stock still, remarkably erect, and hardly to be distinguished from the beach. The wet sand was covered with small skipping Sea Fleas, which apparently made a part of their food. These last are the little scavengers of the beach, and are so numerous that they will devour large fishes, which have been cast up, in a very short time. One little bird not larger than a sparrow — it may have been a Phalarope — would alight on the turbulent surface where the breakers were five or six feet high, and float buoyantly there like a duck, cunningly taking to its wings and lifting itself a few feet through the air over the foaming crest of each breaker, but sometimes outriding safely a considerable billow which hid it some seconds, when its instinct told it that it would not break. It was a little creature thus to sport with the ocean, but it was as perfect a success in its way as the breakers in theirs. There was also an almost uninterrupted

line of coots rising and falling with the waves, a few rods from the shore, the whole length of the Cape. They made as constant a part of the ocean's border as the pads or pickerel-weed do of that of a pond. We read the following as to the Storm Petrel (*Thalassidroma Wilsonii*), which is seen in the Bay as well as on the outside. "The feathers on the breast of the Storm Petrel are, like those of all swimming birds, waterproof; but substances not susceptible of being wetted with water are, for that very reason, the best fitted for collecting oil from its surface. That function is performed by the feathers on the breast of the Storm Petrels as they touch on the surface; and though that may not be the only way in which they procure their food, it is certainly that in which they obtain great part of it. They dash along till they have loaded their feathers and then they pause upon the waves and remove the oil with their bills."

Thus we kept on along the gently curving shore, seeing two or three miles ahead at once, — along this ocean sidewalk, where there was none to turn out for, with the middle of the road the highway of nations on our right, and

the sand cliffs of the Cape on our left. We saw this forenoon a part of the wreck of a vessel, probably the Franklin, a large piece fifteen feet square, and still freshly painted. With a grapple and a line we could have saved it, for the waves repeatedly washed it within cast, but they as often took it back. It would have been a lucky haul for some poor wrecker, for I have been told that one man who paid three or four dollars for a part of the wreck of that vessel, sold fifty or sixty dollars' worth of iron out of it. Another, the same who picked up the captain's valise with the memorable letter in it, showed me, growing in his garden, many pear and plum trees which washed ashore from her, all nicely tied up and labeled, and he said that he might have got five hundred dollars' worth; for a Mr. Bell was importing the nucleus of a nursery to be established near Boston. His turnip-seed came from the same source. Also valuable spars from the same vessel and from the Cactus lay in his yard. In short, the inhabitants visit the beach to see what they have caught as regularly as a fisherman his weir or a lumberer his boom; the Cape is their boom. I heard of one who had recently picked up twenty

barrels of apples in good condition, probably a part of a deck load thrown over in a storm.

Though there are wreck-masters appointed to look after valuable property which must be advertised, yet undoubtedly a great deal of value is secretly carried off. But are we not all wreckers contriving that some treasure may be washed up on our beach, that we may secure it, and do we not infer the habits of these Nauset and Barnegat wreckers from the common modes of getting a living ?

The sea, vast and wild as it is, bears thus the waste and wrecks of human art to its remotest shore. There is no telling what it may not vomit up. It lets nothing lie ; not even the giant clams which cling to its bottom. It is still heaving up the tow-cloth of the Franklin, and perhaps a piece of some old pirate's ship, wrecked more than a hundred years ago, comes ashore to-day. Some years since, when a vessel was wrecked here which had nutmegs in her cargo, they were strewn all along the beach, and for a considerable time were not spoiled by the salt water. Soon afterward, a fisherman caught a cod which was full of them. Why, then, might not the Spice-Islanders shake their nut-

meg-trees into the ocean, and let all nations who stand in need of them pick them up? However, after a year, I found that the nutmegs from the Franklin had become soft.

You might make a curious list of articles which fishes have swallowed, — sailors' open clasp-knives, and bright tin snuff-boxes, not knowing what was in them, — and jugs, and jewels, and Jonah. The other day I came across the following scrap in a newspaper: —

“A RELIGIOUS FISH. — A short time ago, mine host Stewart, of the Denton Hotel, purchased a rock-fish, weighing about sixty pounds. On opening it he found in it a certificate of membership of the M. E. Church, which we read as follows: —

	Member
Methodist E. Church, Founded A. D. 1784.	
Quarterly Ticket.	18
	Minister.

‘For our light affliction, which is but for a moment, worketh for us a far more exceeding *and* eternal weight of glory.’ — 2 Cor. iv. 17.

‘O what are all my sufferings here,
If, Lord, thou count me meet
With that enraptured host t’ appear,
And worship at thy feet.’

“The paper was, of course, in a crumpled and wet condition, but on exposing it to the sun, and ironing the kinks out of it, it became quite legible. — *Denton (Md.) Journal.*”

From time to time we saved a wreck our-

selves, a box or barrel, and set it on its end, and appropriated it with crossed sticks; and it will lie there perhaps, respected by brother wreckers, until some more violent storm shall take it, really lost to man until wrecked again. We also saved, at the cost of wet feet only, a valuable cord and buoy, part of a seine, with which the sea was playing, for it seemed ungracious to refuse the least gift which so great a personage offered you. We brought this home and still use it for a garden line. I picked up a bottle half buried in the wet sand, covered with barnacles, but stoppled tight, and half full of red ale, which still smacked of juniper, — all that remained I fancied from the wreck of a rowdy world, — that great salt sea on the one hand, and this little sea of ale on the other, preserving their separate characters. What if it could tell us its adventures over countless ocean waves! Man would not be man through such ordeals as it had passed. But as I poured it slowly out on to the sand, it seemed to me that man himself was like a half emptied bottle of pale ale, which Time had drunk so far, yet stoppled tight for a while, and drifting about in the ocean of circumstances, but destined ere-

long to mingle with the surrounding waves, or be spilled amid the sands of a distant shore.

In the summer I saw two men fishing for Bass hereabouts. Their bait was a bullfrog, or several small frogs in a bunch, for want of squid. They followed a retiring wave, and whirling their lines round and round their heads with increasing rapidity, threw them as far as they could into the sea; then retreating, sat down flat on the sand, and waited for a bite. It was literally (or *littorally*) walking down to the shore, and throwing your line into the Atlantic. I should not have known what might take hold of the other end, whether Proteus or another. At any rate, if you could not pull him in, why, you might let him go without being pulled in yourself. And *they* knew by experience that it would be a Striped Bass, or perhaps a Cod, for these fishes play along near the shore.

From time to time we sat under the lee of a sand-hill on the bank, thinly covered with coarse beach-grass, and steadily gazed on the sea, or watched the vessels going south, all Blessings of the Bay of course. We could see a little more than half a circle of ocean, besides

the glimpses of the Bay which we got behind us; the sea there was not wild and dreary in all respects, for there were frequently a hundred sail in sight at once on the Atlantic. You can commonly count about eighty in a favorable summer day, and pilots sometimes land and ascend the bank to look out for those which require their services. These had been waiting for fair weather, and had come out of Boston Harbor together. The same is the case when they have been assembled in the Vineyard Sound, so that you may see but few one day, and a large fleet the next. Schooners with many jibs and stay-sails crowded all the sea road; square-rigged vessels with their great height and breadth of canvas were ever and anon appearing out of the far horizon, or disappearing and sinking into it; here and there a pilot-boat was towing its little boat astern toward some distant foreigner who had just fired a gun, the echo of which along the shore sounded like the caving of the bank. We could see the pilot looking through his glass toward the distant ship which was putting back to speak with him. He sails many a mile to meet her; and now she puts her sails aback,

and communicates with him alongside, — sends some important message to the owners, and then bids farewell to these shores for good and all; or perchance a propeller passed and made fast to some disabled craft, or one that had been becalmed, whose cargo of fruit might spoil. Though silently, and for the most part incommunicatively, going about their business, they were, no doubt, a source of cheerfulness and a kind of society to one another.

To-day it was the Purple Sea, an epithet which I should not before have accepted. There were distinct patches of the color of a purple grape with the bloom rubbed off. But first and last the sea is of all colors. Well writes Gilpin concerning “the brilliant hues which are continually playing on the surface of a quiet ocean,” and this was not too turbulent at a distance from the shore. “Beautiful,” says he, “no doubt in a high degree are those glimmering tints which often invest the tops of mountains; but they are mere coruscations compared with these marine colors, which are continually varying and shifting into each other in all the vivid splendor of the rainbow, through the space often of several leagues.”

Commonly, in calm weather, for half a mile from the shore, where the bottom tinges it, the sea is green, or greenish, as are some ponds; then blue for many miles, often with purple tinges, bounded in the distance by a light, almost silvery stripe; beyond which there is generally a dark blue rim, like a mountain ridge in the horizon, as if, like that, it owed its color to the intervening atmosphere. On another day, it will be marked with long streaks, alternately smooth and rippled, light-colored and dark, even like our inland meadows in a freshet, and showing which way the wind sets.

Thus we sat on the foaming shore, looking on the wine-colored ocean, —

Θίν' εἶψ' ἄλδος πολιῆς, ὀρώων ἐπὶ οἶνοπα ποντον.

Here and there was a darker spot on its surface, the shadow of a cloud, though the sky was so clear that no cloud would have been noticed otherwise, and no shadow would have been seen on the land, where a much smaller surface is visible at once. So, distant clouds and showers may be seen on all sides by a sailor in the course of a day, which do not necessarily portend rain where he is. In July we saw similar dark blue patches where schools of

Menhaden rippled the surface, scarcely to be distinguished from the shadows of clouds. Sometimes the sea was spotted with them far and wide, such is its inexhaustible fertility. Close at hand you see their back fin, which is very long and sharp, projecting two or three inches above water. From time to time also we saw the white bellies of the Bass playing along the shore.

It was a poetic recreation to watch those distant sails steering for half fabulous ports, whose very names are a mysterious music to our ears; Fayal, and Babel-mandel, aye, and Chagres, and Panama, — bound to the famous Bay of San Francisco, and the golden streams of Sacramento and San Joaquin, to Feather River and the American Fork, where Sutter's Fort presides, and inland stands the City de los Angeles. It is remarkable that men do not sail the sea with more expectation. Nothing remarkable was ever accomplished in a prosaic mood. The heroes and discoverers have found true more than was previously believed, only when they were expecting and dreaming of something more than their contemporaries dreamed of, or even themselves discovered, that

is, when they were in a frame of mind fitted to behold the truth. Referred to the world's standard, they are always insane. Even savages have indirectly surmised as much. Humboldt, speaking of Columbus approaching the New World, says: "The grateful coolness of the evening air, the ethereal purity of the starry firmament, the balmy fragrance of flowers, wafted to him by the land breeze, all led him to suppose (as we are told by Herrera, in the *Decades*) that he was approaching the garden of Eden, the sacred abode of our first parents. The Orinoco seemed to him one of the four rivers which, according to the venerable tradition of the ancient world, flowed from Paradise, to water and divide the surface of the earth, newly adorned with plants." So even the expeditions for the discovery of El Dorado, and of the Fountain of Youth, led to real, if not compensatory discoveries.

We discerned vessels so far off, when once we began to look, that only the tops of their masts in the horizon were visible, and it took a strong intention of the eye, and its most favorable side, to see them at all, and sometimes we doubted if we were not counting our eyelashes.

Charles Darwin states that he saw, from the base of the Andes, "the masts of the vessels at anchor in the bay of Valparaiso, although not less than twenty-six geographical miles distant," and that Anson had been surprised at the distance at which his vessels were discovered from the coast, without knowing the reason, namely, the great height of the land and the transparency of the air. Steamers may be detected much further than sailing vessels, for, as one says, when their hulls and masts of wood and iron are down, their smoky masts and streamers still betray them; and the same writer, speaking of the comparative advantages of bituminous and anthracite coal for war-steamers, states that "from the ascent of the columns of smoke above the horizon, the motions of the steamers in Calais Harbor [on the coast of France] are at all times observable at Ramsgate [on the English coast], from the first lighting of the fires to the putting out at sea; and that in America the steamers burning the fat bituminous coal can be tracked at sea at least seventy miles before the hulls become visible, by the dense columns of black smoke pouring out of their chimneys, and trailing along the horizon."

Though there were numerous vessels at this great distance in the horizon on every side, yet the vast spaces between them, like the spaces between the stars, — far as they were distant from us, so were they from one another — nay, some were twice as far from each other as from us, — impressed us with a sense of the immensity of the ocean, the “unfruitful ocean,” as it has been called, and we could see what proportion man and his works bear to the globe. As we looked off, and saw the water growing darker and darker and deeper and deeper the further we looked, till it was awful to consider, and it appeared to have no relation to the friendly land, either as shore or bottom, — of what use is a bottom if it is out of sight, if it is two or three miles from the surface, and you are to be drowned so long before you get to it, though it were made of the same stuff with your native soil? — over that ocean where, as the Veda says, “there is nothing to give support, nothing to rest upon, nothing to cling to,” I felt that I was a land animal. The man in a balloon even may commonly alight on the earth in a few moments, but the sailor’s only hope is that he may reach the distant shore. I

could then appreciate the heroism of the old navigator, Sir Humphrey Gilbert, of whom it is related, that being overtaken by a storm when on his return from America, in the year 1583, far northeastward from where we were, sitting abaft with a book in his hand, just before he was swallowed up in the deep, he cried out to his comrades in the Hind, as they came within hearing, "We are as near to Heaven by sea as by land." I saw that it would not be easy to realize.

On Cape Cod the next most eastern land you hear of is St. George's Bank (the fishermen tell of "Georges," "Cashus," and other sunken lands which they frequent). Every Cape man has a theory about George's Bank having been an island once, and in their accounts they gradually reduce the shallowness from six, five, four, two fathoms, to somebody's confident assertion that he has seen a mackerel-gull sitting on a piece of dry land there. It reminded me, when I thought of the shipwrecks which had taken place there, of the Isle of Demons, laid down off this coast in old charts of the New World. There must be something monstrous, methinks, in a vision of

the sea bottom from over some bank a thousand miles from the shore, more awful than its imagined bottomlessness; a drowned continent, all livid and frothing at the nostrils, like the body of a drowned man, which is better sunk deep than near the surface.

I have been surprised to discover from a steamer the shallowness of Massachusetts Bay itself. Off Billingsgate Point I could have touched the bottom with a pole, and I plainly saw it variously shaded with seaweed, at five or six miles from the shore. This is "The Shoal-ground of the Cape," it is true, but elsewhere the Bay is not much deeper than a country pond. We are told that the deepest water in the English Channel between Shakespeare's Cliff and Cape Grinéz, in France, is one hundred and eighty feet; and Guyot says that "the Baltic Sea has a depth of only one hundred and twenty feet between the coasts of Germany and those of Sweden," and "the Adriatic between Venice and Trieste has a depth of only one hundred and thirty feet." A pond in my native town, only half a mile long, is more than one hundred feet deep.

The ocean is but a larger lake. At midsum-

mer you may sometimes see a strip of glassy smoothness on it, a few rods in width and many miles long, as if the surface there were covered with a thin pellicle of oil, just as on a country pond ; a sort of stand-still, you would say, at the meeting or parting of two currents of air (if it does not rather mark the unrippled steadiness of a current of water beneath), for sailors tell of the ocean and land breeze meeting between the fore and aft sails of a vessel, while the latter are full, the former being suddenly taken aback. Daniel Webster, in one of his letters describing blue-fishing off Martha's Vineyard, referring to those smooth places, which fishermen and sailors call "slicks," says : " We met with them yesterday, and our boatman made for them, whenever discovered. He said they were caused by the blue-fish chopping up their prey. That is to say, those voracious fellows get into a school of menhaden, which are too large to swallow whole, and they bite them into pieces to suit their tastes. And the oil from this butchery, rising to the surface, makes the 'slick.' "

Yet this same placid Ocean, as civil now as a city's harbor, a place for ships and commerce,

will ere long be lashed into sudden fury, and all its caves and cliffs will resound with tumult. It will ruthlessly heave these vessels to and fro, break them in pieces in its sandy or stony jaws, and deliver their crews to sea-monsters. It will play with them like seaweed, distend them like dead frogs, and carry them about, now high, now low, to show to the fishes, giving them a nibble. This gentle Ocean will toss and tear the rag of a man's body like the father of mad bulls, and his relatives may be seen seeking the remnants for weeks along the strand. From some quiet inland hamlet they have rushed weeping to the unheard-of shore, and now stand uncertain where a sailor has recently been buried amid the sand-hills.

It is generally supposed that they who have long been conversant with the Ocean can foretell, by certain indications, such as its roar and the notes of sea-fowl, when it will change from calm to storm; but probably no such ancient mariner as we dream of exists; they know no more, at least, than the older sailors do about this voyage of life on which we are all embarked. Nevertheless, we love to hear the sayings of old sailors, and their accounts of



natural phenomena which totally ignore, and are ignored by, science ; and possibly they have not always looked over the gunwale so long in vain. Kalm repeats a story which was told him in Philadelphia by a Mr. Cock, who was one day sailing to the West Indies in a small yacht, with an old man on board who was well acquainted with those seas. "The old man, sounding the depth, called to the mate to tell Mr. Cock to launch the boats immediately, and to put a sufficient number of men into them, in order to tow the yacht during the calm, that they might reach the island before them as soon as possible, as within twenty-four hours there would be a strong hurricane. Mr. Cock asked him what reasons he had to think so ; the old man replied, that on sounding he saw the lead in the water at a distance of many fathoms more than he had seen it before ; that therefore the water was become clear all of a sudden, which he looked upon as a certain sign of an impending hurricane in the sea." The sequel of the story is, that by good fortune, and by dint of rowing, they managed to gain a safe harbor before the hurricane had reached its height ; but it finally raged with so much

violence, that not only many ships were lost and houses unroofed, but even their own vessel in harbor was washed so far on shore that several weeks elapsed before it could be got off.

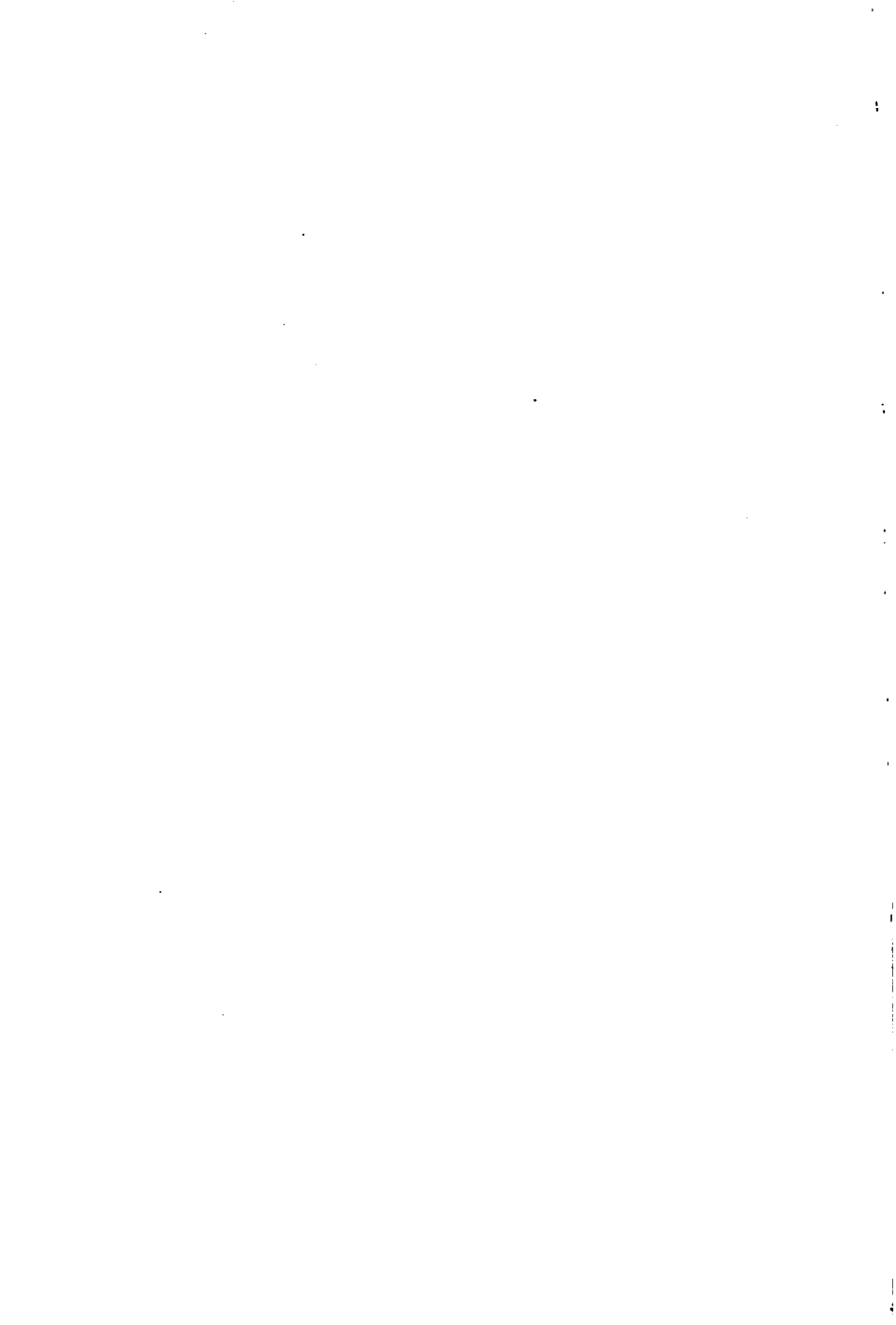
The Greeks would not have called the ocean *ἀρπύγῆρος*, or unfruitful, though it does not produce wheat, if they had viewed it by the light of modern science, for naturalists now assert that "the sea, and not the land, is the principal seat of life," — though not of vegetable life. Darwin affirms that "our most thickly inhabited forests appear almost as deserts when we come to compare them with the corresponding regions of the ocean." Agassiz and Gould tell us that "the sea teems with animals of all classes, far beyond the extreme point of flowering plants;" but they add, that "experiments of dredging in very deep water have also taught us that the abyss of the ocean is nearly a desert;" — "so that modern investigations," to quote the words of Desor, "merely go to confirm the great idea which was vaguely anticipated by the ancient poets and philosophers, that the Ocean is the origin of all things." Yet marine animals and plants hold a lower

rank in the scale of being than land animals and plants. "There is no instance known," says Desor, "of an animal becoming aquatic in its perfect state, after having lived in its lower stage on dry land," but, as in the case of the tadpole, "the progress invariably points towards the dry land." In short, the dry land itself came through and out of the water in its way to the heavens, for, "in going back through the geological ages, we come to an epoch when, according to all appearances, the dry land did not exist, and when the surface of our globe was entirely covered with water." We looked on the sea, then, once more, not as *ἀρπύγῆρος*, or unfruitful, but as it has been more truly called, the "laboratory of continents."

Though we have indulged in some placid reflections of late, the reader must not forget that the dash and roar of the waves were incessant. Indeed, it would be well if he were to read with a large conch-shell at his ear. But notwithstanding that it was very cold and windy to-day, it was such cold as we thought would not cause one to take cold who was exposed to it, owing to the saltness of the air

and the dryness of the soil. Yet the author of the old "Description of Wellfleet" says, "The atmosphere is very much impregnated with saline particles, which, perhaps, with the great use of fish, and the neglect of cider and spruce-beer, may be a reason why the people are more subject to sore mouths and throats than in other places."





“Marks an Epoch in Book-Making.”

The Holiday Edition of **Cape Cod** has been generally welcomed as a somewhat unique and unusually attractive work.

The *New York Mail and Express* says of it: “Thoreau’s ‘Cape Cod’ is perhaps the very finest example of artistic book-making this country has ever produced. The paper is excellent, and, needless to state, the typography is up to the high standard of the Riverside Press; but the amazing feature of the edition lies in the illustrations of Cape Cod scenes. There are quite one hundred of these, scattered through the pages, on the margins, overlapping the text, tucked into corners, and preceding and following chapters; and they include views of the beach, of sand dunes, of fishermen’s cottages, of two or three boats, of a large fleet, of windmills, of a bit of village scenery, of wild flowers, etc. And all are done in colors. To make the book, the pages had to be run through the presses sixteen times, and so carefully that, as a result, there is not a trace of presswork visible in the illustrations. They appear to be painted by hand, so soft and delicate and finished are they. Taken as a whole, this edition of ‘Cape Cod’ will mark an epoch in book-making. Certainly no book of British manufacture has approached this one, and we can recall no volume of French product by any means equal to it. We regard this achievement as a triumph of art and mechanics, and a matter of justifiable pride on the part of American book-lovers.”